

The Carmel Pine Cone

Volume XXII

No. 5

January 31, 1936

Published Every Friday at
Carmel-By-The-Sea California
For the People of the Monterey Peninsula
and Their Friends Throughout the World

FIREHOUSE BOND ELECTION SET FOR FEB. 25

— Call to Duty —

Council Unanimously Passes Ordinance to Ask \$12,000 Issue

WPA Ready When Bond Issue Gets Voters' Approval

Salinas, January 29, 1936.
Mayor James Thoburn,
City of Carmel-by-the-Sea,
California.

Dear Sir:

The city of Carmel is officially notified that the Federal government has approved the construction of a reinforced concrete firehouse and dormitory for the city of Carmel, and that WPA is ready to start construction when assured that sufficient funds are available from the city of Carmel through a bond issue or otherwise to purchase the land, and to provide the sponsors contribution as set forth in the project.

Very truly yours,
W. H. LANDERS,
Local Manager, WPA.

— Needs Re-Zoning —

New Apartment House Planned

Mrs. Ethel P. Young of Pebble Beach will build an apartment house at the corner of Casanova and Ocean, at an estimated cost of from \$15,000 to \$20,000, and containing 12 apartments, if this plan does not conflict with Carmel's zoning ordinance, according to a letter she addressed to the city council at its meeting Wednesday evening. The council took no action, but discussed the zoning ordinance as it applies to Mrs. Young's proposal. As it stands at present, the zoning ordinance would have to be amended, it was explained. Three methods were discussed by which this could be done; by increasing the size of the business district, by including apartment houses as structures which may be built in the residence district, or by creating a "twilight zone" for apartments, hotels and clubs. In the meantime, it was suggested to Architect Robert Stanton, who appeared as Mrs. Young's agent in the matter, that he prepare and circulate a petition among adjacent property owners which would sound out their sentiment in the matter of rezoning the lots on which Mrs. Young would build.

Mr. Stanton showed drawings of the proposed building, an attractive structure similar to the style of Normandie Inn, also designed by Mr. Stanton and built by Mrs. Young.

Also read was a letter from Mrs. Maude Arndt asking that if the lots owned by Mrs. Young are rezoned or an extension is made of the business zone, that it be also extended to include her property on Camino Real, adjoining that of Mrs. Young.

TUESDAY, Feb. 25 has been set by the city council as the date on which Carmel will vote on the \$12,000 bond election for the purchase of land, building and furnishing of a firehouse. The election ordinance passed first reading at the council meeting Wednesday by unanimous vote of the four councilmen present. Mayor James Thoburn was absent. The ordinance will be read for the second time next Wednesday evening.

A letter was read from WPA Manager W. H. Landers giving assurance that WPA is ready to start construction, its share of the cost to be \$9046, as soon as Carmel votes for the issuance of bonds. The estimated total cost, for land, building and equipment, is \$21,046.

The election ordinance contains the statement that of the bond issue of 1921, the unpaid balance not yet due is \$2000; the unpaid balance of the issue of 1930 is \$10,000, and the total of \$12,000 together with the proposed indebtedness of \$12,000, does not exceed the 15 per cent allowed by law of the city's assessed valuation of \$3,570,800.

Two polling places were designated for the election. Carmel precincts No. 1 and No. 2 will be consolidated precinct No. 1, with Arts and Crafts hall on Casanova as the polling place. Precincts No. 3, No. 4 and No. 5 will be consolidated precinct No. 2, voting at the present city fire house on Sixth between San Carlos and Dolores.

Officials of No. 1 precinct will be Byron G. Newell, inspector; Lillian K. Durlee, judge, and Maude C. Wentworth and W. Grace Glenn, clerks. Of Precinct No. 2 the officials will be H. L. Clements, inspector; Clara B. Leidig, judge; Camilla Daniels and Hazel Watrous, clerks.

— "Death or Taxes" —

Forum Lecture at School Tuesday

Next of the series of Carmel forum lectures under the auspices of the Monterey high school district adult education department will be an address by Geoffrey F. Morgan of Santa Monica, next Tuesday evening, Feb. 4, at 8 o'clock, at Sunset auditorium. Mr. Morgan is a California assemblyman, representing the sixth district, and has also a national reputation as a speaker and writer. His subject will be "Death or Taxes," an address which he has made for other forum groups, and which, because of its vigorous and humorous presentation, has been enthusiastically received. The public is invited to attend, and there is no charge.

Mr. Morgan will also address high school assembly groups, as follows: Monterey, Tuesday afternoon at 2:30; Pacific Grove, Wednesday morning at 9:45; Salinas, Wednesday afternoon at 1 o'clock.



— For Art's Sake —

Heroic Wood Sculpture Proposed for New Highway as Art Project

A PROPOSAL sponsored by State Senator E. H. Tickle, Supervisor Andrew Jacobsen, and Allen Griffin, for a heroic wood sculpture on the Carmel-San Simeon highway to suggest properly a region rich in artistic, historic and scenic value, was described by Nelly Montague, regional supervisor of the Federal Art project, to the Carmel art project committee meeting Wednesday noon at Carmel art gallery. Of gigantic proportions, of a design which would suggest the various elements which have fused to create the Monterey peninsula, the sculpture would be placed somewhere between Big Sur and Carmel, taking the place of highway signs which are sometimes used to designate that the motorist is approaching a region of special interest. At an estimated cost of \$250 for materials, artists and craftsmen to be employed by federal funds, Mrs. Montague announced that \$100 will be appropriated by the county, while Carmel, Pacific Grove and Monterey will be asked to contribute \$50 each.

It was also suggested, as part of the project, that some significant and appropriate smaller wood sculpture might be placed on the highway where the road turns off to Carmel mission.

The committee reserved judgment on this plan, asking for assurance that if the community appropriated the money the federal funds would be available and the project could be completed.

Mrs. Montague also announced to the committee that three world-famous members of the Carmel Art association, Armin Hansen, Paul Dougherty and John O'Shea, have

volunteered their services as "dollar a year men" for local art projects, making possible public ownership of works of these fine artists for cost of materials only.

Only public building now owned by Carmel is the Ralph Chandler Harrison memorial library. On behalf of the library board, Kent Clark invited the art project committee to inspect the library with a view to suggesting a possible project there, in addition to a hand-carved wood sign which it was indicated the library might sponsor.

Committee members present at the meeting were: Helen Ware Burt, Mrs. F. W. Ten Winkel, Kent Clark, Councilmen R. E. Brownell and John Catlin. The meeting was open to the public, and several citizens were also present.

— One Hour Free —

Order No Parking In Theater Block

Without opposition the city council at its meeting last Friday evening passed a resolution prohibiting parking in the block of the new theater, on Ocean between Mission and Junipero, and traffic signs to this effect will be posted. As the hours must be stated, it was specified that the sign shall read no parking between the hours of 1 a. m. and 12 midnight. This measure was fostered in the interest of public safety, to prevent accidents and traffic congestion probable after the opening of the theater, in the first block at the foot of Ocean avenue hill.

High School Bond Election Set for Tuesday, March 3

March 3 has been set by the Monterey Union high school board of trustees as the date for an \$80,000 bond election for the purpose of rendering the high school building earthquake resistant in accordance with state law. The total cost is estimated at \$125,000; PWA assistance will be asked in the amount of \$45,000.

Citizens were invited to attend two policy-making meetings before the board took action. The total attendance at the two meetings was less than a dozen.

Classroom Project Approved by PWA

Word has been received from WPA officials that the project to complete the two unfinished classrooms at Sunset school has been approved, and the work will be begun soon. These rooms are located north of the auditorium, and increasing enrollment at the school has made it vitally necessary that they be made ready for use. Included as a part of the project is a certain amount of necessary painting of school buildings.

Pet Owners Warned About Dog Poisoner

Carmel pet-lovers beware! A dog-poisoner is operating in Junipero street north of Ocean, and possibly elsewhere. The drug used is a slow-acting sulphur poison. Several beloved dogs have been killed. Guard your pets!

People Demanding More Service, Says Prof. May Before Women Voters

"NOT pigeon-holes, but ladders are needed for our civil servants!" declared Prof. Samuel C. May of the Public Administration department of University of California, in addressing the Personnel Day dinner sponsored by the League of Women Voters Wednesday evening at Hotel San Carlos, Monterey. That a "career" service is needed for the important and ever-increasing administrative branch of government, attended by prestige and fitting remuneration, in contrast to either the vicious and inefficient spoils system, or the "negative" civil service system which merely protects government employees from changes in the politics of the administration, was the tenor of Prof. May's address.

"Whether you like it or whether you do not," said the speaker, "there is a continual trend toward greater personnel and greater government expense, because the people are demanding more and more services." He presented the historic background for the prevalent American distrust of government as bad, costly and inefficient; reflected particularly in the metropolitan press as "propaganda against government, almost a boycott of government,"

accompanied by a ridicule of officials, not, he said, a good atmosphere in which to secure more able servants of government.

Revolt against oppressive governments was in the air when the United States was founded, Prof. May reminded his hearers. The result was a system of checks and balances designed to give government as little power as possible. This worked well in a frontier country; would work well today in a frontier country, he said, where problems are few and simple, susceptible to solution by "the common sense of the common man." But the need for some centralization of authority resulted in the "political boss" system of government.

The problems of government have become so infinitely complicated in the "power age" that while the policy-making elective officials may be "amateurs," administration must be in the hands of experts, he contended.

"If we are to have the cream, we

must select our public servants before they have a chance to become a success in other fields," he declared. "They must be selected not for special aptitudes, and then pigeon-holed without opportunity to rise in the service, but for ability, character and capacity, then given every chance to compete for higher position." Prof. May outlined the Indian Civil Service, which carried such prestige that the flower of young English manhood "fought" to get into it and virtually dedicated their lives to it. The American army and navy are organized after a similar plan, he pointed out; selected young men trained at government expense, given a chance to rise, and rewarded not only by economic security but by public respect.

This meeting, attended by more than 200 men and women, was part of a nation-wide movement sponsored by the League of Women Voters to call attention to the need for "better personnel in government, and to the means by which it may

be attained. Mrs. Carl Voss, president of the Monterey County League, opened the meeting and introduced Mrs. Robert Stanton, local better personnel chairman, who conducted the program. She introduced numerous county and municipal officials attending the meeting by special invitation, and Prof. May as the guest speaker.

Shoe Sale Stops Saturday, February 1

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Italo-Ethiopian Dispute Is Topic

Mrs. Alfred McLaughlin of San Francisco, delegate to the Institute of Pacific Relations, who spoke before the Woman's club last February on "Empire in the East," will present the program at next Monday's meeting of the club, taking as her subject "The Italo-Ethiopian Dispute: Its Reverberations in the Pacific."

For the second time this season, a luncheon will precede the regular monthly meeting, as a result of the success of the October meeting. The luncheon will be next Monday at Pine Inn at 1 o'clock, and reservations can be made with Mrs. Mary Heathorne, at 1151-W, either for single seats or an entire table. Guests who attend the luncheon will be privileged to attend the club meeting afterward without additional charge.

This Feb. 3 meeting begins the second half of the club year. Half-yearly dues to temporary residents are \$2, but new members who are permanent residents of Carmel are assessed an additional initiation fee of \$1.

New Liquor License Asked on Monte Verde

Notice of intention to apply for on-sale beer and wine and on-sale distilled liquor licenses were posted Jan. 25 in the window of the Monte Verde apartment house, on Monte Verde just south of Ocean. By law, 15 days are allowed for possible protests before the State Board of Equalization grants a license.

"Love" To Be Christian Science Lesson Topic

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Feb. 2, on the subject "Love."

The Golden Text will be: "My little children, let us not love in word, neither in tongue; but in deed and in truth" (I. John 3: 18). Bible selections will include the following passage from I John 4: 16. "And we have known and believed the love that God hath to us. God is love; and he that dwelleth in love dwelleth in God, and God in him."

ONLY ELEPHANT SEALS

The only two elephant seals in captivity live in the famous zoo at California's exposition, opening Feb. 12.

Art Notes

THE much-publicized exhibition of the paintings of Vincent Van Gogh, the largest collection of his works ever to be assembled in the United States, has left New York and this week is being sent on a road-show tour that will include Philadelphia, Boston, Cleveland, and San Francisco. News reports from the east disclosed that it was the most popular exhibit of art that the Museum of Modern Art has had since its founding in 1929, 120,000 people have seen Van Gogh's canvases.

Attracting much comment are the Sotomayor caricatures of prominent men now on display in San Francisco. The caricaturist has already won wide recognition as an artist, having exhibited in the San Francisco Museum on numerous occasions. He has a one-man show scheduled for April in the Delphic Galleries in New York City, an unusual distinction for a Western artist.

Sotomayor distinguishes between cartoons and caricatures by stating that a picture which distorts and makes the subject grotesque is a cartoon, whereas a caricature is a work of art and also a synthesis of the subject.

Prominent in the collection in the Pied Piper are Einstein, Herbert Hoover, Clarence Lindner and Number One Cat-Walker Charles Henry Purcell, chief engineer of the San Francisco Bay Bridges.

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New Association Outlines Program

California Beaches Association, recently organized and which has a Carmel unit of which Harold Nielsen is chairman, has outlined the following 12-point program for initial activities of its several groups:

In general, conservation of the ocean beaches of this state.

Promotion of legislation for beach improvement and protection.

Securing of a federal appropriation of \$100,000 for surveys preliminary to a scientific attack on the problem of beach erosion.

Prevention of oil well drilling on tidelands.

Determination of what constitutes tidelands by obtaining authoritative interpretation of phrase "ordinary high water mark."

Halting contamination of beaches and shore waters through (a) rigid enforcement of ship dumping laws (bilge); (b) better sewage disposal; (c) control of surface drainage.

Securing improved access to beaches.

Creation of more beach state parks.

Development of the beaches as tourist attractions.

Preservation of the natural beauty of the ocean shores.

Conservation of shell fish native to California shore waters.

While primarily interested in the beaches, this organization also will interest itself in all relevant matters pertaining to good government and tax reduction.

Mr. and Mrs. Robert Mishler are to be hosts to the members of the Dinner and Bridge Club at dinner tonight.

PACIFIC GROVE

PROF. ROBERT H. DOWN, principal of Pacific Grove grammar school, and his wife and daughter, Ruth, and granddaughter, Donna Lee, motored to San Jose last weekend where they visited Mrs. Down's mother, Mrs. Spalding, and Mr. Down's mother, and Mr. and Mrs. James and son Walter.

Mr. and Mrs. Arthur Mack of Gloucester, Mass., motored first to Richmond, Va., where they visited Mr. and Mrs. Henry Mack. Arthur Mack and Henry Mack are brothers. They then journeyed to Pacific Grove where they are staying with Mr. Mack's parents, Mr. and Mrs. Silas Mack.

A large group of the members of the Congregational Church met Friday evening for their annual dinner and business meeting. Rev. John Hunter and Church Clerk Gertrude Ernst were in charge of the meeting during which new officers for the coming year were elected.

The large attendance at the desert bridge party given by the Grove P-T. A. in the Parish house of St. Mary's church insured a noticeable increase in the treasury of that organization. Mrs. C. D. Baxter ably headed the committee in charge, assisted by Mrs. E. Lewis, Mrs. F. Ansell, Mrs. Paul Cradler, Mrs. Elmer Fitzsimmons, Mrs. Cornell and Mrs. John Beaumont.

Mrs. L. R. Helland was hostess to the members of the Unity Bridge Club at a luncheon Tuesday afternoon at her home.

Miss Thelma Baxter, who has been ill with the "flu," has returned to school this week.

The members of the Methodist

Republicans Lead In Registration

Republican registrations were running ahead of Democratic in Monterey county, a trend strong in Carmel and Pacific Grove, but reversed by Monterey and Salinas, according to figures released by County Clerk C. F. Joy as of Jan. 29. Of a total of 4698 registrations in the county on that date, Republicans numbered 2315; Democrats, 2237; 127 declined to state; Prohibition, 6; Socialist, 7; Townsend, 2; Progressive, 3; and Communist, 1.

Carmelites had registered to the number of 489; Republican, 268; Democrat, 194; all others, 27. In Monterey the figures were Republican, 204; Democrat, 243; all others, 20. Pacific Grove: Republican, 488; Democrat, 336; all others, 21. Democrats lead in Salinas with 530 registered against 439 Republicans and all others 10.

A Carmel-Highlands Bargain, \$3,500

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Three Fires In Three Days for Carmel Keep Department on Run

AFTER two week-end alarms of fire, superstitious Carmelites awaited the inevitable third, which, sure enough, sounded Monday afternoon. Only one of the three fires was serious; that which just at the dinner hour Saturday evening totally destroyed the shop and contents occupied by the carpentry firm of Johnson and Tannahill, and menaced the adjacent stables of Lynn Hodges, at the corner of Ocean and Junipero.

With the exception of the historic Theatre of the Golden Bough fire last summer, the Saturday night blaze was the most spectacular of the year. Just how suddenly it started was told by an unidentified spectator: "I was in the Carmel Dairy," he said. "I looked out the window and there was no fire. I looked down to put out a cigarette, and when I looked up again, flames were shooting out of the roof."

To early arrivals at the scene, it looked as if the Hodges stables were on fire; the flames silhouetted against the dark sky seemed to be shooting straight from the roof of that building. This impression was heightened as stable attendants led frightened horses across Ocean avenue. A half-dozen volunteers seized bridles of the horses and led them southward down Junipero to a quiet spot, still under the impression it was a stable fire, and expressing considerable relief that all the horses had been "saved." The carpenter shop was actually a part of the building occupied by the stables, but at the extreme north end, with a garage, now used as a warehouse, between the shop and the stable. The fire was confined to the carpenter shop, due to fast and efficient efforts of the volunteer fire department. Property of Edward Kuster, rescued from the Golden Bough, was hastily removed from the imperiled warehouse.

Water pressure was declared to be still inadequate by Chief Robert Leidig, who directed the fire fighting. Again efforts of the department were hampered by spectators who rushed to the scene in automobiles,

ran over hose while it was being laid and crowded too close to the fire. At one time the galvanized iron wall on the west side of the building teetered perilously; if it had fallen many incautious spectators would have been pinned beneath it.

Loss of Richard Johnson and James Tannahill was estimated at about \$1500. Mrs. Mary A. Gould is the owner of the building and estimated the loss at \$1400 which was covered by insurance.

E. F. Morehouse, who handled the insurance on the build said that the claim was settled within 15 hours after the claim was made.

Reconstruction of the building was begun Tuesday by M. J. Murphy for Mrs. Gould.

Making his early morning round Friday, Officer Earl Wermuth saw and smelled acrid smoke pouring from Leidig's grocery on Ocean avenue. He turned in a fire alarm. Fire resulting from an overheated motor in the Quality Market refrigerator was quickly put out. The motor apparently had failed to start; "juice" pouring into it had heated it to the burning point. A charred wall behind the motor was the only additional damage.

Monday afternoon's fire, the Kirk house on Camino Real, occupied by Mr. and Mrs. T. A. Work, Jr., was also largely confined to smoke. It was thought to have started from oily rags smoldering in the basement. A strong sulphurous odor to the smoke made it difficult for firemen to remove the cause of the excitement, located in a partially burned paper carton. No damage was reported.

Musical Art Club To Present Dr. Knox

In the lounge at Hotel Del Monte the Musical Art club will present another of its series of local-talent concerts next Tuesday evening, presenting Dr. Lawrence M. Knox, Carmel baritone, and Max Hagemeyer, cellist. Miss Madeline Currey will assist with piano accompaniments. Dr. Knox has rapidly assumed stature as one of the favorite vocal artists of the peninsula, and his many friends and admirers are given a cordial invitation to attend the concert, whether or not they are members of the club. There is no admission charge.

Max Hagemeyer, the young son of Mrs. Hurd Comstock, is a gifted student musician whose progress has been watched with interest by his Carmel friends. He will play an obligato for one of Dr. Knox' numbers and will also contribute several solos.

"I Think I Will Buy a House"

THINKING of buying or building, are you? Carmel is a home-owning community, so far as the permanent residents are concerned, and so far as many part-time Carmelites are concerned, who though spending most of their time elsewhere, own vacation homes in Carmel. In the fascinating business of looking for a home, many people, unless they have bought or built before, have rather a vague idea as to what they should expect. From City Inspector B. W. Adams we have compiled a list of fundamentals, which will be presented in The Pine Cone in a series of articles.

So far as external design is concerned, the sky is the limit. That is in the field of personal taste, and we must admit that some houses that we consider atrocities are well and correctly built; houses that please us might cause our best friends to swoon with dismay, so we will limit ourselves to considering only those concealed features which have to do with durability and saving in upkeep.

First look for a concrete foundation: mudsill construction is an invitation to termites, of which more anon. It is recommended that the foundation should extend at least a foot above ground level. A house built on a good concrete foundation is more rigid and more substantial. If the underpart of the house is not well vented, bear in mind that you will have vents to install, for your own protection; to prevent termites, dampness and rot. This is not a difficult nor expensive job.

Take a look at the underpinning,

too; there should be solid supports not more than six feet apart, and they should rest on cement piers, not on the earth;—protection from rot and termites.

Be sure that your fireplace chimney is carried clear to the ground on ample concrete or masonry foundations, rather than resting on the floor joists, a serious fire hazard. A proper foundation also insures solidity and rigidity. Avoid chimneys emerging from a hole in the wall and supported by brackets or shelves on the side of the house. Another abomination is an uncased terra cotta chimney. Unless protected by a galvanized iron casing, a terra cotta chimney, sensitive to temperature changes, may crack and permit the hazard of escaping sparks.

Does the roof sag? If it does, that may indicate settlement of the foundation, which may happen in any building, or it may indicate structural defects. The rafters may be too far apart or cross-ties lacking. Or, in board and batten construction, in which roof and walls are held together only by nails, the nails may have rusted out and need replacing.

Try doors and windows, and notice whether they stick. Are the openings square, and are the window-jambes so designed that screening is possible? This latter is a technical matter difficult to explain without a sketch. Your own eye may tell you whether there is space, allowing for the hinge, for instance, of a casement window, to permit screens being installed.

Now, if one or another of these matters are unsatisfactory; that does not necessarily mean that the house should be rejected. But it does mean that you should know what you are buying, and figure, in your financing, the possibility of necessary repairs or alterations. If you enjoy fixing up an old house and find one on a particularly striking location or with the great charm that many old Carmel houses have, it may be well worth it to you to undertake the job. But it is well to check on these points in advance, and know just what you are getting into.

Writers' Project "Going Concern"

The Federal Writers' Project, operating on Works Progress Administration funds, now is a "going concern" with 362 persons employed throughout the state, it was announced this week by James Hopper, state director.

"We have 130 people at work in Los Angeles, 105 in Oakland, and 127 in San Francisco," said Mr. Hopper, home in Carmel for the week-end, "and by next week we intend putting 15 writers to work in Sacramento. This will fill our quota."

Mr. Hopper has instituted the state "set-up" along modified newspaper organization lines. The state has been "broken down" into 12 districts with one editor over each district. These editors turn their "copy" into the state editor's office where it is edited or rewritten and assembled for forwarding to Washington to be incorporated into the "American Guide." Copies for original matter are retained for use of local districts and the state itself.

As announced exclusively in The Pine Cone last week, Dr. Ferdinand W. Haasis is in charge of this area.

Shell Selects Pine Cone for Advertising

Shell Oil Company today announced the start of its 1936 advertising program which will rank with the largest and most comprehensive ever undertaken by any Pacific Coast organization. Newspapers will form the backbone of Shell's 1936 sales promotion work and 371 different dailies and weeklies will be used, with national magazines, outdoor posters, radio and direct mail advertising giving specialized help in their respective fields.

The Carmel Pine Cone has been chosen to carry news of Shell's products of this territory and will be one of the important units of Shell's advertising program, according to L. Mattroce, local manager for Shell, who has just received details from W. P. Durkee, vice president in charge of marketing.

Annual Tournament of Plays Postponed

Due to protestations by Little Theater groups, the annual play-production tournament of the Northern California Drama Association has been postponed to April.

Entry of unpublished plays, for which production has been arranged, is now March 2. Entry on published plays closes March 15. Plays, with an entry fee of two dollars, should be sent to Miss Hester Proctor, 2436 Sacramento street, San Francisco.

One good unpublished play usually turns up in the tournament, which is held at the Women's City Club. In 1935 Macondray Lane's entry, "Oriental Frangrance," by George Burkhardt, won the cash award and was later published by a play bureau.

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The CARMEL PINE CONE

Change Trustee Election Date

Amendments to the school code at the last session of the legislature changed the date of election for school trustee from the last Friday of March, to the first Friday of June. Therefore, the election for a Sunset school trustee will be held on Friday, June 5. Newly-elected trustees will take office July 1.

Any person desiring to become a candidate for office of school trustee shall, 15 days prior to the date of election, file a written statement with the county superintendent of schools substantially as follows: "I, _____, do hereby declare myself a candidate for the office of school trustee of _____ district, of the county of Monterey, and request my name be placed on the official ballots of said district, for the election to be held June 5, 1936."

Conditions Regarding Snack Are Clarified

Clarifying conditions under which The Snack, on-sale liquor establishment, closed about two weeks ago, is a letter addressed to The Pine Cone by Mrs. R. H. Bramer, wife of the proprietor. A new license was denied to The Snack by the State Board of Equalization on the basis of a law passed at the last session of the legislature, by terms of which a non-citizen cannot be granted a license. This law was not retroactive, and until the new license was applied for, The Snack's license was perfectly legal. When notified by the State Board of Equalization that a new license could not be granted, The Snack closed promptly.

These facts were verified by C. S. Dean of Salinas, attache of the State Board of Equalization, who was in Carmel this week and commented favorably on the speed with which The Snack closed, following notification by the board.

PINE NEEDLES

ON the occasion of her ninetieth birthday, Mrs. Mary Burton was the guest of honor at a charming tea given Tuesday afternoon by Mrs. Otto W. Bardarson, at her home on Dolores. Many of Mrs. Burton's friends were present to do her honor on this long-anticipated occasion. The room was fragrant with floral tributes of the guests, and softly lighted with candles. Miss Fanny Johnson presided at the tea table, and Mrs. Bardarson was assisted in receiving by Mrs. Edna Lockwood, Mrs. Leonard Johnson and Mr. Bardarson. Among the friends and neighbors gathered to wish the honoree "many happy returns" were:

Rev. and Mrs. Austin B. Chinn, Mr. and Mrs. Gustave Laumeister, Mrs. Vera Peck Millis, Mrs. Ralph A. Coote, Mrs. Alfred Wheldon, Mrs. J. A. Bernard, Mrs. Ella S. Goddard, Mrs. Dorothy Bigland, Mrs. M. C. Wyman, Mrs. G. F. Beardsley, Mrs. Horace Dormody, Mrs. Ross C. Miller, Miss Caroline Waterman, Miss Charlotte Waterman, Miss Harriet Pierce, Miss Elizabeth Allcott, Miss Emeline Harrington, Miss Alice White, Miss Clara Hinds, Miss Eva Belle Adams, Miss Edna Deakin, Miss Dorothy Deakin, Miss Elizabeth Mascord, Miss Agnes Knight, Miss Helen Pierce, Judge Kinsell and Dr. Albert Van Houtte.

Mr. and Mrs. Paul Dougherty and Dr. D. T. MacDougal started by auto for Tucson on Monday. Mr. Dougherty is to exhibit 24 canvases in the gallery of the Tucson Art Association during February. The list includes large marines, desert scenes and some still life.

It will be recalled that Mr. Dougherty sent a large desert picture to the Carnegie International in October-November by invitation. He will

spend the month in sketching in a desert region where he has done some notable work during the last eight years.

Dr. MacDougal goes for conferences with scientific colleagues at the Desert Laboratory, school boards, etc., and is to return after a fortnight.

Dr. and Mrs. John Geary Taylor of Pasadena, are spending the week-end with their son-in-law and daughter, Mr. and Mrs. Richard Masten, in Carmel Highlands. They are bringing a party from the south to attend "The Double Door," in which Mrs. Masten has one of the important roles.

Joe Schoeninger will be home from U. C. to spend the week-end with his parents, Mr. and Mrs. Joseph Schoeninger.

Nichol Smith of Burlingame was a week-end guest of Mr. and Mrs. Sidney Fish at their Carmel Valley ranch.

Many Carmelites attended the party at Monterey Peninsula Country Club Saturday evening, to celebrate the opening of the new tap room.

Mr. and Mrs. W. Simpson of Vancouver, B. C., are recent arrivals at Pine Inn.

Miss Margaret Swedberg and her sister, Mrs. E. L. Rawson, spent the week-end in San Francisco.

Miss Haldis Stabell, has closed her home on Mission and will spend the next four months in Pasadena.

Captain Charles Sharkey is in Seattle on business.

Mr. and Mrs. Charles L. Berkey and Mrs. Dorothy Fauntleroy drove to Palm Springs for the week-end. Returning with them was Bernie McMenamin, who had been at the desert resort for 10 days.

Mr. and Mrs. Walter Van Orden of Burlingame are occupying the Bernhardt house on Lincoln for the week-end.

Miss Agnes Williston moved Friday from her home on Santa Rita to the home just built for her on Lincoln near Ninth.

Mrs. C. F. Jarvis of Oakland is in her Pebble Beach home for several days.

Dr. and Mrs. Donald Lum were down from Alameda last week, for three days in their cottage here.

Danfield Kripps, Hollywood scenario writer, visited Carmel this week.

The Misses Berthe and Ellen von Kleinschmidt will leave today for the bay region where they will spend the month of February.

USES OF THE ALPHABET

The inventors of the alphabet could not have foreseen the odd uses to which their signs and symbols would some day be put: how a man might read to take his mind off a mortgage, to make a journey seem shorter, to kill ennui, to rest the mind after an emotional storm, or to lull himself to sleep at night. If you would develop powers, read not often merely to pass the time, for listless reading breeds a poor memory.

Sunset Primary Election Held

Sunset school students went to the polls Tuesday for a primary election to select new student body officers, following the opening of the second semester on Jan. 20. Only one candidate was elected at the primaries by a clear majority; Bobby Frolli, who won over Jimmy Kelsey the office of business manager.

Candidates for president were Milancy Smith, Boice Richardson and Max Hagemeyer. Milancy, with 88 votes, and Max with 66, will appear on the final ballot. Gordon Ewig, Bill Coffin and Larry McLaren ran for vice president; the second two, with 80 and 91 votes respectively, will be in the run-off. Babette De Moe, with 91 votes, and Patty Mack, with 41, were the two high contenders for office of secretary, eliminating Harriet Hatton and Priscilla Watson.

Following the final election next week, the new officers will be installed on Friday, Feb. 7.

BOOK SECTION WEDNESDAY

The book section of the Woman's club will hold its next meeting at 10:30 the morning of Wednesday, Feb. 5, at Pine Inn. Mrs. H. S. Nye will give an informal talk on the poetry of John Masefield. The garden section will meet Thursday, Feb. 6, at 10 o'clock, at the home of Mrs. G. F. Beardsley, Casanova and Eighth. Laidlaw Williams will give an illustrated talk on birds.

OFFICERS RE-ELECTED

Officers of the Monterey Peninsula History and Art association were re-elected at a meeting of the board of directors held Monday afternoon at the old customs house, as follows: Col. Roger S. Fitch, president; Carmel Martin, vice-president; Bernard Rowntree, secretary-treasurer.

DRUG SPECIALS

FRIDAY - SATURDAY - MONDAY

| | |
|-------------------------------|-----|
| 1 oz. Campho-Phenique, Liquid | .25 |
| *60c size Murine | .49 |
| *60c size Bromo-Seltzer | .49 |
| *60c size Janes Vermifuge | .40 |
| Colgate's Giant Shaving Cream | .37 |
| *1.50 Fitch Shampoo | .88 |
| 1-lb. jar Burma Shave | .60 |
| *1.00 Mar-o-Oil Shampoo | .63 |
| Nujol, Pint size | .67 |

| | |
|--------------------------|-----|
| Baume Bengue | .50 |
| Reg. size Musterole | .27 |
| Prophylactic Tooth Brush | .39 |
| 1 doz. Anacin Tablets | .15 |
| *60c Alka-Seltzer | .54 |
| Q. T. Refills | .89 |
| Squibb's Milk Magnesia | .34 |
| Lux Toilet Soap; 5 for | .27 |

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|---|-----|
| 50c Iodent Tooth Paste | .31 |
| 10-oz. size Energine | .25 |
| *30c Wernet's Dental Powder | .20 |
| Bath Room Tissue; 6 for | .35 |
| Face Tissues 500 | .23 |
| *65c size Bi-So-Dol | .53 |
| Rubber Gloves 2 pairs for | .29 |
| *Manufacturer's current retail lists to denote size or quantity only. | |

| | |
|---------------------------------|------|
| Electric Heating Pads | 2.49 |
| Ephedrine Nose Drops | .29 |
| Veldown 50 pads for | .50 |
| Stationery 50 shts., 50 encl. | .79 |
| Playing Cards 2 gilt-edge decks | .59 |
| New Packard Electric Razor | \$15 |
| Schick Electric Razor | \$15 |

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Bank of Carmel Elects Officers and Honors Departed Director

ON the evening of Jan. 21 the thirteenth annual stockholders meeting of The Bank of Carmel was held, and by the unanimous vote of all of the stockholders present, the same board of directors and officers were again re-elected to serve this community institution for the year 1936.

The secretary's report to the stockholders covered a resume of the activities for the year 1935. The report indicated that the growth of the bank was steadily increasing, and the re-election of directors and officers to succeed themselves, indicated that the stockholders were entirely satisfied by the sound and conservative methods of operation that had been in effect during the past year, and since its organization in 1923.

It was with deep regret and sorrow that the secretary announced to the stockholders that J. A. Sparolini, a director of the Bank of Carmel since its organization in 1923, passed away Jan. 1, and a resolution in appreciation of Mr. Sparolini's valuable services was unanimously

adopted. The resolution follows:

WHEREAS, in the inscrutable dealings of an All-Wise Providence, death has removed from our community, J. A. Sparolini, a leading citizen and pioneer on the Monterey Peninsula, having started his career ranching in the Carmel valley about 50 years ago, and from its organization until his demise, a director and trustee of The Bank of Carmel:

BE IT THEREFORE RESOLVED by the remaining directors of said bank that they express their deep appreciation and esteem for the deceased as they recall his upright character, sound business methods, knowledge of men and affairs, and his consistent and untiring efforts to promote its influence as a banking institution among his fellow citizens whose respect and confidence he enjoyed to an unusual degree. Such men are hard to replace and the whole community is the poorer by his demise.

BE IT FURTHER RESOLVED that a copy of these resolutions be spread upon the minutes of this corporation and a like copy forwarded to his widow and his family, to whom we tender our condolences, and for whom we take this means of expressing our sincere sympathy with them in their bereavement. Also that a copy of this resolution be published in The Carmel Pine Cone.

The directors vacancy occasioned by the passing of Director Sparolini was, upon the unanimous approval of all stockholders present, filled by the election to the board of directors of A. G. E. Hanke, who for many years has been a resident of Carmel, and has in many ways capably and efficiently aided to the success of many local civic activities.

The board of directors for the ensuing year follows: T. A. Work, chairman; C. L. Berkey, P. J. Dougherty, Charles Van Riper, Silas W. Mack, A. G. E. Hanke, Andrew Stewart.

On behalf of the board of directors and stockholders, C. L. Berkey, vice-president and cashier, said that he wishes to again express appreciation for the cooperation of the entire community in enabling the bank to close another successful year of operation.

TOWNSEND CLUB ELECTS

New officers elected by Carmel Townsend club at its meeting last Friday evening include: George Knapp, president; Clyde Glover, vice-president; Mrs. Jessie Reiph, secretary; and Mrs. Iva C. Rogers, treasurer; and Mrs. Frank Crouch, chairman of the advisory board.

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

-20 YEARS AGO-

B. W. Adam has left for his new home in Morgan Hill.

-20 years ago-

A celebration is being planned at Mission San Juan Bautista to mark the opening of the widened and improved road over San Juan grade, facilitating travel from the peninsula.

-20 years ago-

The Boys' club, at the suggestion of Miss Culbertson, has voted to change its name to the Young Men's club. The junior division will be known as the Boys' club.

-20 years ago-

Criticisms are being received as to the quality of motion pictures being shown at the Manzanita theater. They are considered not sufficiently uplifting for the young.

-10 YEARS AGO-

As its first production for the season at Arts and Crafts theater George M. Ball is presenting "The Bad Man," with Jo Mora in the title role, and the following cast: Ernest Schweninger, Talbert Josselyn, Helen Wilson, Byington Ford, Paul Flanders, Robert W. Ritchie, Katherine Cooke, George Lewis, Edward Durham, Stewart Wolcott.

-10 years ago-

The fourth book in the series of mystery stories by Perry Newberry and Alice MacGowan is just off the press. Its title is "The Seventh Passenger."

-10 years ago-

The board of trustees has passed an ordinance requiring all houses to be numbered. Failure to comply will result in a fine of \$50 or 25 days in jail.

State WPA Set-up Reduces Expenses

A general reorganization of the entire State WPA set-up, including a \$150,000 reduction in administrative expenses, has been ordered by Frank Y. McLaughlin, State WPA administrator.

More than 1000 persons were affected by the order which provided for the complete elimination of numerous departments and the consolidation of others. McLaughlin's orders were in line with instructions received from Washington to pare the overhead costs of the California WPA from \$500,000 as of January to \$350,000 during February.

Claire Borton, Boston writer, is getting atmosphere in Carmel.

Darrall Kingston, Pasadena architect, visited Carmel today.

John Jordan is spending the week in Los Angeles.

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PHONE
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Big Sur Route Is Reported in Good Shape

Paved surface is offered by the Big Sur road from Monterey via Point Lobos State Park to San Remo Divide, reports the touring bureau of the California State Automobile Association. Excellent oiled road follows to Molera ranch, except one-fifth of a mile of widening work one mile south of Bixby creek. Motorists are cautioned to drive carefully beyond the Little Sur bridge, owing to drifting sand. Construction between Molera ranch and Big Sur also requires care. This section is slippery during rainy weather. Excellent highway extends for six miles south of Big Sur, but travel beyond that point is not advisable, due to widening operations.

"Cimarron" Coming to Filmarte

"CIMARRON," which starts a revival engagement at the Filmarte, Wednesday, was the first strictly dramatic talking motion picture to reveal the full scope of sound productions which comprised a new screen medium at the time this epic was produced.

In "Cimarron," the individual modes of speech, the rich, soft western drawl, were perfectly recorded, emphasizing the electrifying conflicts present in the story. The numerous sounds with which the picture is crowded added to its startling realism.

The adaptation of "Cimarron" was complicated by the fact that

the story covers a broad sweep of history—from 1889 to 1930, with rapidly changing styles of dress and customs, and the advent of automobiles, oil and other improvements.

Authentic knowledge of vehicles, costumes, furniture and architecture of the periods was necessary. A complete evolution of the last 40 years was shown.

The question of length proved to be the greatest problem in the adaptation of "Cimarron." In fact, as commented, Howard Estabrook, who wrote the screen play from Edna Ferber's novel, "I was permitted to use a method of adaptation never used before. The entire novel was scenarized ready for filming, then necessary condensations were made from the script. This method we have found gave us a firmer structure and enabled us to adhere more closely to the spirit of the novel."

State Pay Rolls Up 20 Per cent Last Month

Led by metals, wood, stone and their kindred industries, general employment, pay rolls and average weekly earnings moved upward during December to an appreciable betterment over conditions a year ago during the same month.

Figures released by State Labor Commission Edward L. Nolan in his department's official bulletin, show for the comparative periods:

Employees in 1132 representative factories in California went up from 131,720 to 141,502, or 7.4 per cent.

Pay roll volume increased 20.2 per cent to \$630,122.

Invisible Workers Play Important Part In Success of "Double Door"

By HAL GARRETT

IF YOU attend the Carmel Community Players' production of "Double Door" tonight or tomorrow at the Filmarte, two trained groups will do their utmost to entertain you. One will be visible and on the stage. Of them much has been printed. The other group will be invisible. Little has been said about them. Yet, without them, the play could not go on.

They are Bill Staniford, stage manager, Kay Knudson in charge of lights, Ann Jordan, prompter, Ivy Van Cott, properties, Ayleen Enos, costumes, and overlooking all will be the director, Harriet Smith. For weeks before Milton Latham and Colonel C. G. Lawrence have been busy on designs and construction.

Lighting alone can make or ruin a performance. If costumes turn a greenish gray, make-up looks pasty and sets fade out, don't blame the designer. The lights are at fault.

Footlights are little used these days. Mostly they are considered a relic of the past. Harriet Smith uses her own system, perfected after working with Stanley McCandas who engineered illumination in Radio City. The stage is divided into six acting areas, three down stage and three up. Each area is covered by two spots from each direction. Slides of cellophane (less light resistant than the gelatine usually employed) are used for colors.

Warm lights are always provided for comedy. "Double Door," being a powerful and serious drama, requires cool colors throughout. Where the action is, there you will find the high lights. But you will have to look for them, as harmony, the result of blending light and color intensities, is maintained over the stage at all times.

Kay Knudson, who controls the switches, will follow the readings on an elaborate light chart worked out at rehearsals. On a certain line spoken from the stage, Kay's direction may read "up three," or "take down area five," or "medium on six."

Besides controlling color intensities for the acting areas, varying every moment during the play, there are the overhead "borders" up stage, the spots suspended from beams above the audience, and a few (old-fashioned) footlights. Footlights are kind to the older performers, because face shadows thrown from below are less revealing and more melow than those coming from above. Of course borders, spots and "foots" must constantly be dimmed, colored, or intensified to harmonize with other areas.

And this is not all. There are still "stolen lights" to be considered, the sunshine that seeps through the window and seemingly lights the entire set, the lighted lamp, and Kay Knudson's own contrivance, the trick candle that flickers, goes out, lights as if it were wax and not electric. When these are dimmed or intensified hundreds of concealed lights all over the place vary in sympathy. As far as possible lights are trained on action and sets at 45 degrees, the ideal angle.

Not only Kay Knudson, but Bill Staniford, stage manager, and Ann Jordan, prompter, will be on the job

every second. Responsible for everything, costumes, make-up, timing, curtain, Bill will be a busy man. He is in supreme command. If anything goes wrong, it is up to him. Timing has been worked out to the second. His signals place the actors on the stage, dim the house lights, control the curtain, warn those in charge of costumes, make-up properties, when to be ready. He alone checks everything.

And the play goes on; thanks to two thoroughly trained and disciplined groups under strict command and competent direction.

A THOUGHT -for- TODAY

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The Rev. Austin B. Chinn, Rector

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8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer
and Sermon

All Are Cordially Invited

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Monte Verde Street, one block
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Amateur Technicians Planning to Make Educational Motion Pictures

HOW a hobby has grown to proportions that may result in nationwide recognition was revealed here this week by Vic Bullock, secretary of the Amateur Research and Statistical Bureau, an organization of about 150 California amateur technicians. The group was organized for amateur research work in radio, exchanging informations as to important discoveries or progress in this field, and has now enlarged its field with an ambitious project to make an entirely new type of strictly educational motion picture, to be distributed to schools.

The step from radio to photography is not a long one, as Mr. Bullock explained. Many radio amateurs are also amateurs in the field of photography, in which they have attained skill at a standard as high, or sometimes higher, than that of the professional. Seeing a field for fine photography in the field of visual education, they worked out a program and sought sponsors, somewhat in the manner of sponsored radio programs.

They found film companies, who are willing and anxious to foster interest in amateur photography, eager to cooperate in the plan. Several film companies have agreed to furnish the films and half the expenses for a world expedition to make 20 strictly educational films, dealing with historical subjects, travel, transportation, industries, and outstanding personalities. The other half of the necessary money the amateurs undertook to raise themselves. The sum of \$500 was set for the group of 11 Monterey county members of the Amateur Research and Statistical Bureau to raise; this sum is almost all in hand, and has been raised with little difficulty.

Several months will elapse before actual "shooting" starts; there is much detail work to be completed. But it is expected that before the opening of school next autumn two films will be completed for use in the schools of the state. A board of editors made up of prominent and intellectually qualified persons will pass on the suitability of subject matter and the completed films, according to Mr. Bullock.

California films will be made first, and it is probable that Monterey peninsula or county subjects will be presented. Then will come other American films, Canadian, Mexican, Latin American, and eventually, world-wide travel films.

Mr. Bullock, who has lived in Carmel for the past year and a half, will be one of the staff of about six who will have charge of actual production. All photography will be on 16 mm. film, and will be the work of experienced amateurs.

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Women Voters League Luncheon on Feb. 11

Tuesday, Feb. 11 is the date of the monthly luncheon meeting of the Monterey County League of Women Voters, at 12 o'clock at Hotel San Carlos, Monterey. The speaker will be William H. Leach, director of welfare for Monterey county; his topic, "Changing Aspects of County Welfare."

Next Tuesday evening the Salinas study group will meet at the home of Mrs. T. G. Emmons, with Mrs. Howard G. Walters of Carmel, chairman of government and its operations study group, presenting an analysis of the county manager plan.

Faith In Good Statesmanship

FROM New Zealand comes a letter to a Carmel correspondent which shows the sort of faith and hope which can be awakened in the human heart by statesmanship of a high order. The writer had just listened to the radio address given by the new premier, M. J. Savage, broadcast from Auckland as he took office. Still under the spell of his voice and the simple sincerity of his words, the New Zealander wrote as follows:

"I have just spent an inspiring hour listening in to the address given by our new Prime Minister, Mr. M. J. Savage at the civic reception accorded him in Auckland tonight.

"How am I going to tell you of the pure fresh spring of hope that welled up within my heart while listening to him?

"Mr. Savage is a small man; his heart must have been about level with the microphone, for his words, simple, sure and sincere, seemed to come through the night to nest in the hearts of all who heard him; from his heart (may it beat with the pulse of posterity!) to the hearts of the people.

"How they cheered him! Over the air their acclamations sounded like the whistling wings of a great bird—the white and deathless bird of Hope perhaps.

"In one part of his address he held out a brotherly hand to the Maoris expressing a wish to wipe out the dividing line that separates the Maori from the pakeha (white man) telling them that the race that has a prior right to New Zealand should be helped and supported in every way. We have an Abe Lincoln of our own!

"Towards the end of his speech he said something that in my estimation (and evidently, too, in the estimation of the crowd in the hall, judging by the frenzied cheer that swept up his words) placed him above a mere politician. 'I stand tonight, Prime Minister of New Zealand; but I would have you all think of me as just an ordinary garden-variety human-being.'

Mr. Savage has refused to wear the top-hat customary for all Prime Ministers in the past; he is indeed in every way the people's man. He used and placed the word "Labour" throughout his speech with the pride and love of a gem-collector placing his prize jewels as a center-piece in a crown.

"Mr. Savage also invited the women of New Zealand to put a shoulder to the wheel... he certainly has my shoulder, with my heart back of it!

"The time of the destroyer is past," he said, "we must build and build for those who are to follow us—for the children" (he spoke the

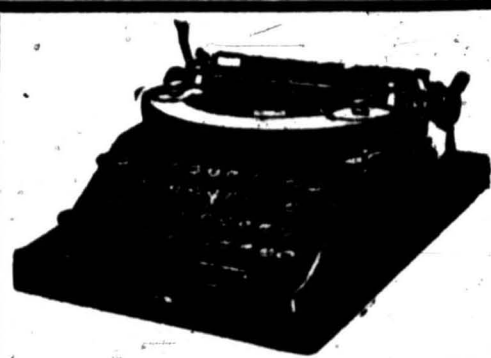
word as if he loved it). The welfare of New Zealand must never be measured in money. He is an idealist. How I hope that his idealism can survive and bear results in spite of the stale air of materialism that fouls the Parliament!

"In the past, before I held a public position," he said, "I met you all on the highways and byways of life as a man and labourer working in your interests." (Cheers, prolonged and thrilling to hear).

"Tonight I shall kiss my three little boys as they sleep, feeling that their chances in life are brighter and surer, should just one grow to be a man as brave and human and sincere as our new Prime Minister then I will know a happiness granted to very few. I only pray that they, the people, will not give him (Mr. Savage) cause for suffering... I'm afraid... he is so very much heart."

PAZMOR TO ORIENT

Radiana Pazmor, whose chamber music has pleased Carmel audiences will give her final San Francisco recital Feb. 7 at Mrs. Marcus Koshland's home before leaving for the Orient. She will sing three "Chansons madecasses" for voice, flute, cello and piano by Ravel and four Bach songs, for which she will play her own accompaniment. The Ravel group will be a first San Francisco performance.



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May on National Voters Committee

Notification that he has been named a member of the advisory committee of fifty of the National League of Women Voters has been received by Professor Samuel C. May, director of the Bureau of Public Administration of the University of California. The committee has two other California members, Dr. Robert Gordon Sproul, president of the University, and Mrs. Paul Eliel of Berkeley.

One of the objectives of the committee is to create more public opinion in support of better civil service policies generally. Professor May spoke on this subject Wednesday evening at Monterey. He will address another meeting at the San Francisco Center on Jan. 30 on the topic of civil service in California. On Feb. 8, Professor May will address the annual banquet of the California State Employees Association in San Francisco on government service as a career.

T. D. Carson of Salinas paid a business visit to Carmel yesterday.

Two New Residences Underway in Carmel

During the past week work was begun on two new Carmel residences. J. R. Tallman, Oakland insurance broker, is building on the east side of Dolores, near Thirteenth, a four-room frame and rustic cottage, with two baths and an attached garage. It will be ready for occupancy early in April.

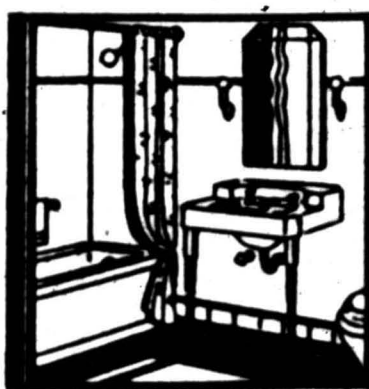
On Junipero between Seventh and Eighth, Mrs. Mabel Turner is building a one-story rustic cottage of four rooms. It will be completed late in March.

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TOO MUCH of anything is, plainly, too much. Too much sleep will leave you feeling drugged, and too much wakefulness will leave you sleepy. For too much eating, too much smoking, or too much merry-making, you have inevitably to pay the price.

So today is California paying a price for too much of several things. And we never realize it until some public-spirited statistician with a yen for laying things end to end and having them come out somewhere east of Timbuktu, gets his brain to work.

Too much taxes. We've always known this, but we were pretty well bowled over the other day when someone found that Californians pay \$107.34 per person, as opposed to lesser amounts in every other state.

Too much government. And this is one of the big reasons for too much taxes. BESIDES state and federal bodies, there are 5042 separate units of government in California with the power to tax!

Now come more amazing statistics compiled by one of those "end to end" figurers, which leads one to think that maybe those crusading motorists who have been campaigning against "too much" commercial use of California's highways really have something to shout about. Anyway, here they are:

There are enough busses and trucks registered in California so that we could give one bus or truck each to every man, woman and

child in 18 counties (nearly a third of the total) of this state, and still have enough left over to start a bus line to tour Monterey county's many scenic thoroughfares.

As to the "end to end" business, if all the busses and trucks registered in California were placed end to end with moderate clearance between them, they would form a solid line from Tia Juana, Mexico, to Ashland, Ore., and back again as far as Carmel.

Too much of this, too much of that. It takes a statistician laying things end to end to take the joy out of life. It is, for example, about the time of year for one of them to say that if all the broken New Year's resolutions were laid end to end—they'd make awfully poor reading!

But it is the statistician, also, who by showing us just what is what once in a while, often takes a lot of the sorrow out of life as well.

ONE DAY last week a howling mob of the nation's most "hard boiled" prisoners, including Machine Gun Kelly and Harman Waley, dropped their tools, stamped their feet like sulking children and said: "We won't work!"

Today they are quietly working at their laundry and various other jobs in the Federal prison on Alcatraz Island just inside the Golden Gate. And some of their leaders are still in solitary confinement on a diet of bread and water.

There was no violence and no shooting—only shouting. The emotional outburst was handled speedily and effectively by prison officers without aid from the outside: Uncle Sam was merely demonstrating again the neatness and dispatch that has characterized his dealings with incorrigible criminals of the worst sort since he began a few years ago to wipe them out in earnest.

LIFE is pretty tough, these days, even in America, isn't it? Yes, it certainly is. But listen to this, and be glad you can say "even where I live."

Last week in Germany, where

Reader's Reactions

"TO THE GENTLE ART OF THOUGHT"

(Inspired by an Epistle to the Carmelites, last week)

"Tell me! Gentle Stranger!
Do you really think?
And know;—why you Believe?
Is it truly, just a kink
To have Faith, without a peeve?"

"You're acquainted with a man
Who says, 'Do meet my wife!'
Must you gaze at him, and her
With suspicions, ripe and rife?
To think? It 'might be awkward.'"

"And then!—We come to 'Mother!'
She's straight?—And, so's your
Dad?
But surely? There's another,
Get busy! Things look bad!
To Think! It may be awkward!"

"So now!—we have that 'Baby!'
'Tis wrong to reason, why
The married woman should!
When the "other" mustn't try!
To think! "It might be awkward!"

"Unravelling here, that Epistle's
twist
Of "Thinks," an turpitude!
We stumble,—puzzled—on its gist!
'Twas writ for Truth,—(poor Goddess!)

In the Nude!
To think? 'Tis really very awkward."
—M. F. GRANT.

food is not so plentiful, a woman was observed buying 350 eggs and seven pounds of butter. A while later a couple of "storm troopers" called at her home and told her to come along. She was "tried" and convicted for hoarding. After that she was thrown into a concentration camp.

"CARMEL Attracts Visitors With Warm Spring Days," says headline in Monterey Peninsula Herald, and right below it is the following item:

"Mr. and Mrs. Sidney Trevett left their home in Hatton Fields on Monday for Palm Springs where they plan to make an indefinite stay."

ONE WAY to get rid of a disturbing influence in the Democratic ranks is to send the disturber abroad, Senator William Gibbs McAdoo will resign from the senate to take an appointment as ambassador to France, it is reported. He will be succeeded in the senate by Thomas M. Storke, Santa Barbara publisher, who has always played ball with the administration, although he publishes a Republican paper in the mornings and a Democratic paper in the afternoons.

—ROSS C. MILLER.

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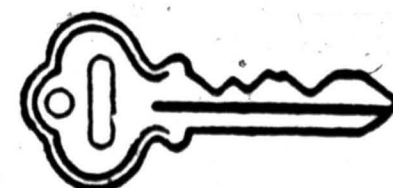
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Carmel Reviewer Lauds de Basil Ballets Russes de Monte Carlo

By ALAN CAMPBELL

THREE years ago Col. de Basil presented his company of young dancers for the first time, and Monte Carlo (long the headquarters of the Diaghileff Ballet) was chosen for the premier engagement. Within a few weeks, after the opening of the subsequent Convent Garden season, principal dancers who had come to London unknown, were established "favorites." As the season wore on, the names of Massine, Lichine, Toumonava, Danilova and Riabouchinska were shouted from the audience at the close of each performance. Since then the ballet has enjoyed similar triumphs in such far-flung centers as Madrid, New York and Mexico City.

From Jan. 14-21, the Monte Carlo Ballet fulfilled its second San Francisco engagement. Their repertoire was undoubtedly the most brilliant that city has ever witnessed during a single season: 18 ballets with choreography by five distinct creators of the ballet, ranging from the classic Petipa to Balanchine!

Petipa's "Swan Lake" is a perfect illustration of the romantic ballet. Every gesture is meant to spell poetry and Tschalkowsky's score is charmingly atmospheric and melodious though it is one of his earliest compositions. The Monte Carlo Ballet revived "Swan Lake" in a much abridged form. Danilova's work as the enchanted swan-princess was so close to perfection, one wished only that the work had been given in its entirety, though present-day audi-

ences have unfortunately concluded that enchanted swans and swooning princes are passe.

Several ballets based upon Fokine's choreography were included in the repertoire: "Scheherazade" moved with considerable spirit and was sumptuously mounted, though the lurid trend of its libretto somewhat cheapens the whole work. However, the group did very fine work and reached a most exciting climax. Lubov Tchernicheva's performance of Zobeide, the Sultan's favorite, was a marvelous dramatic portrait. Yurek Shabalevsky and Leonide Massine gave exciting portrayals of the unfortunate Negro slave, "Negre." Both artists had breath-taking moments of panther-like liveness though Adolph Bolm could still teach them a thing or two about "make-up" in this particular role.

The group work in Fokine's "Petrushka" seemed better from every angle than two summers ago at Covent Garden and the harrowing little episode, "chez Petroushka" is to my way of thinking Leonide Massine's finest bit of dramatic work. The orchestra plays the complicated Stravinski score admirably though it falls down inexcusably in several of the other ballets.

Leonide Massine is the "maitre de ballet." What I have seen of his choreography has always been interesting—the electric "Three Cornered Hat"—the nonsensical "Beau Danube" and the exultant "Choreartium." The latter is set to the Brahms Fourth Symphony, and while imperfect as a whole, is at its best moments great in a way that distinguishes it from all the others. There is a constant interplay of sombre and care-free moods, and almost always a joyful directness and glad, soaring quality. At times the group forms lines of such pure beauty one is reminded of classic Greek poetry. All four of the decors are in keeping with the music—the finale had about it a strong flavor of El Greco. The group achieves a marvelous sense of unity in "Choreartium"—it is a work which must be seen several times.

Bronislava Nijinska was represented as a choreographer by her delightful "One Hundred Kisses" based on a Hans Christian Anderson tale. It moved with lightning rapidity and grace and would have charmed Anderson who studied ballet so ardently in Copenhagen during his youthful days. Irina Baronova was ideally cast as the fickle princess and David Lichine made a handsome prince though much of his work this season seemed careless. Possibly he is overworked, having had to assume several of Roland Guerard's roles during the latter's illness.

Year by year interest should grow in the Monte Carlo Ballet. It is extraordinary to watch personalities mature as they have during the first three seasons. There is a spirit of unity and youthfulness about the whole company which is most gratifying and the beauty of the girls is outstanding. All the dancers are excellently trained and the wealth of talent distributed among them is amazing. Whether any of the dancers will evolve into personalities comparable to Nijinski or Pavlova remains to be seen. For one thing the Monte Carlo Ballet presents nothing but full length ballets and there is not the opportunity for budding stars to endear themselves to the public through isolated solos such as Mordken's divertissement, "Bow and Arrow Dance" and Pavlova's "Swan." The emphasis has passed from the star to the group as a whole and certainly there is not a better trained group of dancers traveling in the West today.

Mr. Chips Says Goobye

But Comes Back Home

Was Found By Gentleman

This story of a lost dog who was "found by a gentleman" as Lincoln Steffens put it, is, we think one of the nicest little animal stories that has come our way for some time. The Steffens have a fine white English pit bull, a twin to "Halg" owned by Mr. and Mrs. Robinson Jeffers. His name is "Goodbye, Mr. Chips," because he looks like the British Empire, very fierce and very gentle.

One afternoon last week, Chips, as we will call him for short, slipped out of the Steffens garden to go and see the world. They haven't had him long, and are keeping him up closely. He was gone all night, and his family was pretty worried, thinking he might have been hurt or might not know his way home. But next morning as they prepared to launch a search, he turned up, grinning cheerfully and all intact save for what appeared to be a small sore on his rump, as if he had scraped a fence or a rock. The Steffens asked a doctor to look at the wound, and the doctor said, "Why, a stitch has been taken there. The hair has been shaved away from that wound, and it has been sewed up!"

Apparently Chips was hurt in some way on his rambles, "found by a gentleman" and taken to a vet for attention, then loosed, to find his way home. The Steffens were deeply touched at the action of this unknown friend to animals, and wherever he may be, hope that he will know that they appreciate it.

NO EXAMINATIONS

If you wish to join the Guild of learners, there is happily no examination to pass. Welcome are all who desire to keep on learning. Three things you should do to be a member in good standing. First, cast about and develop an interest. Then, lay a good foundation for it. That is, get a suitable background; get the tools you will need—a branch of mathematics, maybe, or command of a foreign language. Finally, keep on pursuing the subject optimistically.

Carroll Barnes of Bakersfield passed last week-end here.

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PEOPLE TALKED ABOUT



MRS. MARY BURTON (Auntie Burton to those who know her intimately) who celebrated her ninetieth birthday Tuesday afternoon, is the "runaway grandmother" with whom Upton Sinclair opened his novel, "Boston." She has been the author's friend for many years, and was his neighbor when she lived in Pasadena. At a dinner party one night many years ago, he asked her what she had been doing lately, knowing that this charming lady, although then past middle life, was always good for some sort of lively anecdote. She told him how she had decided to prove to herself that she was capable of earning her own living—this gently nurtured lady, past the so-called "active" years—and at the same time find out, through her own personal experience, "how the other half lives."

"I'm going to put all that in a book someday!" exclaimed the writer, and sure enough, "Boston" began with the adventures of the 60-year-old matriarch of a powerful New England family who belatedly asserted her independence, slipped away and got a job in a cordage factory, boarding with a worker's family, living just as her neighbors did, on her slender unskilled laborer's wage.

Mrs. Burton maintains that the only thing she has done to distinguish herself is to manage to live to be a hale and hearty 90. Those of her friends who believe that "the journey is not in arriving, but in having traveled" smile in gentle disbelief at this statement. Her whole life must have been unconsciously pointed at this goal; to be, in extreme old age, a personage to whom younger people are drawn for wise guidance.

All life must be a preparation for this sort of old age; one does not suddenly acquire wisdom, mellowness, tolerance and humor. Those young people who thoughtlessly exclaim, "I should hate to live to be 90," revise their opinion after knowing Mrs. Burton. If one can live to be 90 and still be so vivid, so alive, so full of enjoyment of life, and still so much more interested in the future than in the past, it is a privilege rather than a burden to outlive one's contemporaries.

"If you were just at the threshold of active life today, what would you do?" we asked her, after taking the pulse of her vivid and well-informed interest in affairs of the day.

"I would devote my life to furthering the work of Upton Sinclair," she answered, without the slightest hesitation. "He is a man of vision and ideals, a man cruelly crucified during that horrible campaign for governor, but still undefeated."

So when we talked about politics; no public pronouncement of men in high places has escaped the shrewd and discerning attention of Mrs. Burton.

"I voted for Hoover in 1932," she

said. "When he was defeated, I wept heartbrokenly. I thought the end of the world had come. How foolish that all seems now. I shall vote for Roosevelt this year. You see, even at my age, one learns!"

Thinking that one so close to the next world might be granted a certain prophetic insight as to the future, we asked her:

"Do you think Roosevelt will be elected?"

"No," she said, "I do not. The 'money powers' are 'ganging up' for a terrific battle, and they will win."

For many years Mrs. Burton has been a student of metaphysics, and she is deeply religious, if not according to the tenets of her Wesleyan ancestors. Her people were English who transplanted themselves to Canada, where she was born. She counts the city of Buffalo, N. Y. as "home," because her children were born there. She came to Carmel to visit for a month, seven years ago, and here she still is, member of that congenial household shared by Miss Fanny Johnson and Miss Alice White, on Dolores near Twelfth. Their quadrumvirate was broken not long ago by the death of Mrs. Lucy Peabody, whose last thought on earth was that Mrs. Burton's ninetieth birthday must be fittingly celebrated.

The keynote to her spirit is well sounded in this, one of her favorite quotations: "God gives us love; something to love, he lends us. And," she adds, "I couldn't settle my debts for one cent on the dollar!"

Mrs. Burton received many lovely gifts on her birthday, flowers and dainty things suitable for an old, old lady. But do you know the gift that pleased and excited her most? It was a copy of Alexis Carrel's new book, "Man, the Unknown!"

IN CARMEL last week-end as the guest of her friend, Mrs. Elizabeth Curran, was Margaret Brady of Seattle, who has long been an associate of Maurice Browne and his wife, Ellen Von Volkenburg, and is now advance agent for the Cornish Players' "Wizard of Oz" puppet show which is to come here next month. Seattle's Cornish theater, founded by the Brownes and Nellie C. Cornish in 1917, is only one of the innumerable points at which the Brownes have touched and influenced the theater today. They were the parents of America's wide branching "little theater" movement, as founders of Chicago's Little Theater. They've started on the way to fame any number of young theatrical aspirants. In London they have gained a glittering reputation in the professional theatrical world; "Journey's End," which Maurice Browne was smart enough to draw from obscurity and launch professionally, made them not only famous but rich.

Maurice Browne and Ellen Von Volkenburg hold a particularly in-

timate place in the hearts of Carmelites because his play, "The Mother of Gregory" was given its premiere here as the first production in the Theatre of the Golden Bough, in June, 1924, with Miss Von Volkenburg creating the title role. Mr. Browne was the first director of the school of the Theatre of the Golden Bough.

All this by way of preface to Miss Brady, who was associated with Miss Von Volkenburg in Tacoma before accompanying Maurice Browne Ltd., which is the name of the whole outfit, to London for two years of brilliant successes and contacts with the foremost folk of the London theatrical world. Miss Brady's job there had the high sounding title of "regisseur," which is a sort of trouble-shooter between the producer and the stage director in the English theater, where all is formal and the work of putting on a play is carried on according to hoary traditions. It meant, in effect, that she was Miss Von Volkenburg's right hand man. It was a glamorous experience for this bright-eyed, vivacious young American woman, and she is full of entertaining anecdotes about London's foremost actress, Sybil Thorndike, who played in the Von Volkenburg productions "The Dark Saint" and "Othello"; Rosalinde Fuller and Paul Robeson. "Othello," with Robeson in the title role and Maurice Browne as Iago was rather doubtfully received at first, she

says, but critics are now referring back to it as having established a new standard, leaving a high mark for other producers to shoot at.

Back in this country for Miss Von Volkenburg's annual guest production at the Cornish theater, they found "The Wizard of Oz" marionette show the big current rave of the institution. Miss Brady was so enthusiastic about it that she was forthwith given the job of taking it on the road;—a new experience for her. She is thoroughly at home backstage in the theater, likes technical work but has no ambition to act, is now rounding out her experience in the "front end," and loves all of it with that feverish passion that attacks all who get a good whiff of the paint used about the theater, whether on actors' faces or scenery. She is curious to see what is doing in the theater in Carmel, and hopes to be back this way to see "The Double Door."

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The Carmel Pine Cone

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 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ronald Cockburn, Owners and Publishers
 Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter,
 February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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TWO GOOD PROPOSITIONS

Two important matters of civic business have been dispatched within the week; setting of a date for the firehouse bond election and complete prohibition of parking in the new theater block on Ocean avenue. Next items on the agenda; to carry the bond election and build the firehouse, and to establish a uniform building code. The first, happily, is unopposed; the second will be studied in a friendly and cooperative spirit, and when thoroughly understood will undoubtedly pass without serious opposition.

We have all—the blame does not rest on the council alone—been guilty of almost criminal negligence in failing to secure a building code before the building of such a major structure as the new theater. As City Inspector B. W. Adams has emphasized, the theater company is building a better building than was forecast by the original plans filed in the city hall, but serious criticism has been voiced in the council chambers and elsewhere as to certain safety features. The city has no recourse in this matter, save to appeal to the good nature of the builders. This will probably be effective, but it is a bad situation for the city to have no power to enforce safety requirements in a building where large numbers of people will be congregated.

Our building code will be a simple instrument, embodying only a few necessary, protective restrictions for both public and private building. A compromise is needed between what is recognized as good practise elsewhere and what Carmel is ready to adopt. A committee such as Mayor Thorburn has announced, consisting of two architects, an artist, a builder, the commissioners of safety and of fire, will be able to present such a code, and citizens will have the opportunity to make suggestions before an ordinance is adopted.

Only two classes of home-builders could possibly be injured by a uniform building code; the man who cannot afford to meet minimum requirements, and the speculative builder who would be tempted in the face of an expanding real estate market to erect jerry-built houses for rent or quick sales. We may agree without argument that none of us wish to encourage the latter class; as for the former, it will be better for himself and for the health, safety and property-value of his neighbors if he is required to save his money a little longer before he attempts to build.

Time was, when Carmel was small, unincorporated, and with a widely scattered population, that it was perfectly right and proper for a group of friends to get together and in a few days cobble up a week-end or summer home for one of them. But "Carmel is different," and by that we mean it is different to what it was 25 years ago. We are living under metropolitan conditions, with streets thickly lined with houses on 40-foot lots. Practices that were safe 25 years ago are not permissible today.

There is no limit to the variety of external design that can be achieved over a stout and honest frame-work. A building code will merely protect the inexperienced home-builder or buyer by prohibiting certain bad practises and making mandatory certain good ones. It would give contractors a uniform standard of construction on which to base bids. It should have the support of every citizen who has the welfare of Carmel at heart. Only ulterior motive or lack of understanding could provoke opposition to such a measure.

IN JANUARY

*I know the winter will not be a long one,
 For yesterday at sunset I saw a sky that cheered me.
 January, in gentle mood, had hung across the blue
 Great curtains, soft, gray wooly things,
 Borrowed from April;
 And low in the west the blue-eyed girl herself
 Was peeping through, as if to say,
 "My act is not yet called; but I am here on tiptoe,
 Watching!"*

—CHARLES BALLARD.

SO MANY LOVELY THINGS

*So many lovely things are red:
 Apples on an autumn bough,
 Rust on iron baking in the sun,
 Leaves of maple upon a hill,
 Sunsets spreading crimson flame,
 Lips of young girls and their cheeks
 Harvest moons and pomegranates,
 Red lilies swaying in the wind,
 Roses climbing to the stars,
 Tufts bubbling in lovely row,
 And dogwood red as blood upon the snow,—
 So many lovely things are red—
 Ballet dancers dressed in autumn's leaves
 That go flying, dancing through my head,
 So many lovely things are red.*

—FRANK ANKENBRAND, JR.



Here's Looking at You

By LOIS COLLINS PALMER

SANTA CRUZ has an annual art exhibit to which artists outside the community are invited to send paintings, and so have many other communities with less than Carmel's pretensions to being an "art center." Carmel artists are invited to send their canvasses far and wide; to the Crocker galleries in Sacramento, to the various San Francisco galleries, and elsewhere. But there is no way in which Carmel can return the compliment. There is no way that Carmelites can see what is going on in the world of art, outside of our own studios.

California has many fine resident artists. To San Francisco come exhibits of national and international importance, tantalizing to those of us who do not go to the city often. Carmel is a logical spot in which to gather together shows of representative California artists, and we venture to guess that if the proper interest were shown, and the proper place provided in which to show them, many of the important exhibits in San Francisco could be detoured this way, en route down the coast or back to the east. It is time we justified that reputation, built on such slender foundation as few of us like to admit, of being an "art center."

Elsewhere in The Pine Cone it has been mentioned before that we need "one man shows" for better acquaintance with the work of our own artists. Facilities for such shows, and for the loan or competitive exhibits such as are held in Santa Cruz and elsewhere, are practically non-existent. The Carmel art association, we suppose, would not wish to interrupt its current schedule of showing of its members' wares in order to foster such exhibits in its own gallery.

Not but what it might be well for them to do so. There is a bit of a sameness to the monthly shows. In fact we will go so far as to say they are downright monotonous. It would be possible to stimulate vastly the latent, lagging local interest in the arts, to bring in loan exhibits from the outside. Facilities could be arranged. Carmel could have its own art gallery if it chose. Carmel could, if it were so minded, become an art center, instead of merely the home of certain artists.

WANTED—A "SCULPTOR"

Trees and their health are a matter of perennial civic importance in Carmel. They are the chief factor contributing to the beauty and distinction of the village; without them we would soon become "just another" beach town.

When men live in close proximity to nature there must be a spirit of free compromise, else both suffer. The natural forest glades are receding each year. As more people come and more houses are built, trees inevitably come down, the health of others is menaced.

Of greater importance, therefore, becomes the welfare of trees remaining on city property. Many will require trimming, to remove dead growth and to open vistas to the ocean or the hills. Some trees can stand a certain amount of unskillful amputation without serious suffering. The sea-loving cypress is not one of these. Poised eagerly all along the village's westward fringes where they can drink their fill of damp, salt air, they flourish mightily, and, of course, obstruct the view of sea-loving humans.

A compromise can be arranged, and the cypress trees will cooperate if they have the opportunity. But, as Miss Clara Kellogg said at the council meeting last Friday evening, a cypress must be shaped by a "sculptor"; that is, a man who can prune trees without hurting them, but also has an artist's sense of form and balance, can see each tree as an individual. Before a hand is laid again on the city's cypress trees—and householders are beginning to murmur at their rank, obstructive growth—let them be consigned to an artist, to study how vistas can be opened through their branches, without whacking them to a deadly level of uniformity.

WHERE IS COMPANY "A"?

What has become of Company A? There is a job at hand for them. Thirty special officers were sworn in by the Chief of Police during the summer of 1934 to assist officials charged with law enforcement, and if we remember correctly, were provided with badges. These officers are needed as a special arm of Carmel's government; to assist and protect the volunteer fire department in its duties.

Every time the fire siren blows, automobiles rush to the scene of the fire, usually in such a manner as to indicate that there are maniacs at the wheel. As usual last Saturday night in the fire on Junipero, cars were driven over the hoses while they were being laid and while firemen were attempting to shake out the kinks. Automobiles crossed the path of fire apparatus and formed a traffic congestion in the vicinity of the fire. The work of directing traffic around the fire was hampered by lack of competent and trustworthy men to act as traffic deputies.

Company A could effect a real public service by volunteering to assist at fires. Being duly deputized and having badges, and being organized in disciplined military form, they would have authority which would be respected by those drivers who constitute a serious nuisance and a menace to public safety.

While it doesn't seem just the thing to be advertised, certain signs near WPA projects read, "Slow-Men-at-Work."

Alaskan Eskimos plead for prohibition. You'd imagine they'd find it easier to say Nome.

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BUTTER 39¢
Lb. Solid Pack—92 Score

ALBERS
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Large pkg.

R & W—glass
COFFEE 27¢
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RED & WHITE
CHOCOLATE 29¢
1-lb. tin

S. O. S. 19¢
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Wear-Ever Aluminum Fry Pan
for one S.O.S. pkg. top and 35¢
sent to the S.O.S. Co., Chicago, Ill.

S & W CORN 29¢
2 for

S & W
Asparagus Tips 63¢
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BLUE & WHITE
Soap Powder 27¢
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HACIENDA
Fancy Large Leg Meat
CRAB MEAT 29¢
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R & W—Fancy Cubes
PINEAPPLE 19¢
No. 2 1/2 tin

FROSTED
GREEN BEANS 23¢
Garden Fresh
4 servings

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PINE NEEDLES

Dr. and Mrs. W. B. Williams are moving this week from Eighty Acres to their newly-built home in Hatton Fields. It is a charming five-room dwelling, English in feeling, and having a lovely living-room paneled with specially treaty knotty-pine. Attached to the garage is a "pondering room" for the doctor.

Henry Stone, who is here as a winter resident from Vancouver, B. C., occupying the De Yoe home on La Loma Terrace, has been joined by Mr. and Mrs. Allen Gentles, also of Vancouver, who returned here yesterday after a brief visit in Los Angeles. Mr. Stone will return to his northern home at the end of next week.

Visiting two weeks with Mrs. Markham Johnston are her mother, Mrs. Luella V. Johnston and her niece, Miss Doris Bryant of Los Angeles, who will go from here to Burlingame to make their home. Joining the family party for the week-end will be Mr. and Mrs. Dave Johnston of Sacramento.

Mrs. L. Musser, who has been visiting her daughter, Mrs. Margaret Heebner, in "Crosstrails" on Carmelo, is returning tomorrow to her home in Alameda. She has been here for a month with her daughter and two grandchildren, Peggy and Charles Jr.

Miss DREWANNE Chidster will return to Carmel this week-end, joining her mother, Mrs. A. F. Chidster, with whom she made her home until departing recently to join the office force of her father, who is vice president of the International Steamship line in San Francisco.

Mrs. Teresa Durante who has recently closed The Luoca tea room which she operated for several years, has moved to the Masten house, "Crookedstairs" on Dolores at Second.

Miss Betty Stuhr will have as week-end guests Miss Doris Shean of San Francisco and Miss Rosalind Cargill of Burlingame.

Mr. and Mrs. Richard Kaiser of Hollywood have taken a house in Carmel Woods for a year, and will enter their children in school here.

Dr. and Mrs. James Parker of Merced were week-end guests of Dr. and Mrs. Paul Lum.

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Carmel is a-flutter with social doings occasioned by the Community Players' gala production of "The Double Door" tonight and tomorrow night. House parties and dinners to be followed by theater parties are numerous. Reservations have been coming in from all over the peninsula, from as far north as San Francisco, and south from Los Angeles and Pasadena.

William and Lucy Bensberg entertained the players with a supper after rehearsal Monday. Tuesday Mr. and Mrs. Lloyd Weer provided a Dutch lunch, and Mr. and Mrs. Jack Jordan entertained the cast last evening.

Douglas school will turn out practically en masse to see their athletic coach, Dick Collins play a role in the Community theater play at the Filmarte this week-end.

Mr. and Mrs. S. F. B. Morse are entertaining friends at a theater party at "The Double Door" this evening.

Mr. and Mrs. Alonzo Smith, parents of Harriet Smith, who is directing "The Double Door," will visit their daughter this week-end and attend the play. Yancey Smith, popular member of the Pinon Players, last year's summer stock company in Carmel, will accompany them.

Officials and a group of WPA workers have made reservations at the Filmarte for Saturday evening. They are traveling from as far as Ventura to see William Bensberg, director of the Carmel Valley WPA camp, play on the stage.

Mrs. Sidney Fish will entertain the cast of "The Double Door" with a supper party in the green room, following the Saturday evening performance.

Mr. and Mrs. George Edgar Moore of New York, who have been visiting in San Francisco for the last three months, have taken a house at Pebble Beach, where they plan to remain for several months.

James D. Dole, formerly of Honolulu, now residing in San Francisco, and his eldest son, Richard, who is taking a post-graduate course at Stanford, were week-end guests of Mr. and Mrs. James L. Cockburn.

Among the guests at Peter Pan Lodge in the Carmel Highlands are Mrs. Alice St. John of Tokyo, Japan, Mr. and Mrs. Mortimer Fleishacker of San Francisco, Mr. and Mrs. Stuart C. Tompkins of San Francisco, Wayne McMillen of Chicago, and Joseph McInerney of San Francisco.

Mr. and Mrs. Richard Keiran and her daughter, Miss Mary Louise Keiran, have returned to San Francisco after a week in their newly-completed home here.

Mrs. Fern Hyde and Miss Bette Hyde are now in New York, seeing plays with John Patrick. They left Carmel early in the winter, and have visited friends and relatives en route east.

Ruth Austin is in San Francisco for a week, to see Angna Enters' dance "Episodes" and other current attractions.

Mrs. Tom Scott Jr. and Mrs. Sumner Mering have arrived from Sacramento to spend a fortnight here. Spending the week-end at Pine Inn are Mr. and Mrs. Edward Meramento to spend a fortnight here. shown of Seattle.

The Financial Outlook . . .

TO the consensus of other economists we add, by quoting another writer, the conclusions of a recent article by Dr. Edwin W. Kemmerer, internationally known economist and financial authority:

"If we, in the United States succeed in maintaining our present monetary unit of 13.71 grains of gold to the dollar, the cost of living will ultimately increase at least 100 per cent over what it is to-day as the result of forces already in operation, that is, by taking up the gold inflation slack now existing"

The advice of Rothchild still holds good:—
"Buy cheap and sell dear."

If, in a rising commodity market money cheap, careful investors will employ that money where it will earn the most.

Shirley Jones

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DELINQUENT TAX LIST FOR 1935 OF THE CITY OF CARMEL-BY-THE-SEA

LEGAL ADVERTISEMENT

DELINQUENT TAX LIST OF REAL ESTATE, IMPROVEMENTS AND PERSONAL PROPERTY, ALSO STREET AND SEWER ASSESSMENTS, AS THE SAME APPEAR IN THE OFFICIAL TAX ROLL IN AND FOR THE CITY OF CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA, LEVIED AND ASSESSED FOR MUNICIPAL PURPOSES, FOR THE YEAR 1935.

ABBREVIATIONS

1. Explanation of symbols used to designate amounts:

Public notice is hereby given that the figures appearing opposite, following and last after each description of property or properties, in the following delinquent assessment list, were intended to, and do represent, respectively, in dollars or in cents, or in dollars and cents, as the case may be, the amount due for taxes, street and sewer assessments, if any, penalties and costs in the matter as follows: To-wit: When or where two figures appear therein, cents were intended to be and are represented; when or where more than two figures thus appear therein cents were intended to be and are represented by the last two figures, and the figures occupying and appearing at the left of the said last two figures and separated therefrom by a space or period, were intended to and do indicate dollars, so that the amount due for taxes, street and sewer assessments, if any, penalties and costs in the respective cases as aforesaid are thus expressed in Dollars and Cents.

The amounts shown in the following list include 10 per cent penalty and publication charge.

Aldrich, Ernest W. and Constance, Carmel City, Lots 17 & 19, Block 44, Street & Sewer Assessments, \$45.87.

Allen, A. A. Estate, Carmel City, Lots 7 & 9, Block 7, Taxes \$5.16, Street & Sewer Assessments, \$23.04, Total \$28.20.

Anglo & London Paris National Bank of San Francisco, Add. 3, Lot 8, Block LL, Taxes \$6.85.

Armstrong, Margaret McC., Add. 3, Lot 6, Block NN, Taxes \$6.85.

Ayles, Blanche M., Add. 5, Portion 50 x 100, Block 83, Taxes, \$7.95. Portion 100 x 100, Block 83, Taxes, \$9.90.

Arts & Crafts Club, "Forest Theater," Add. No. 5, Lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, Block 85; Lot 26, Block 81, Taxes \$61.44, Street & Sewer Assessments, \$169.17, Total, \$230.61.

Basham, Ivy, Carmel-by-the-Sea, Lots 3, 4, 9, 11, Block 76, Taxes \$147.07; Street Assessments, \$80.37, Total \$227.44.

Bechdol, Adele F., Add. No. 5, Part Lot 18, Lots 19, 20, 21, 22, 23, 24, 25, Block 04, Taxes \$37.13.

Beckett, Bernice & William F., Carmel-by-the-Sea, Lot 20, Block 113, Taxes \$9.90.

Beidleman, Eliese M., Carmel City, Lots 9, 11, 13, 15, Block 21, Taxes \$11.29, Street & Sewer Assessments, \$42.24, Total \$53.53.

Belknap, Dr. Florence A., Add. No. 1, Lot 10, Block M, Taxes \$12.96.

Boardman, J. G., Add. No. 1, Lots 2 & 4, Block CC, Taxes \$38.13, Street & Sewer Assessments \$25.26, Total \$63.39.

Bomer, S. E., Add. No. 1, Lots 7 & 9, Block T, Taxes \$18.71, Street & Sewer Assessments, \$7.92, Total, \$26.63.

Boyes, Mabel & Bedford W., Add. No. 1, Lot 7, Block R, Taxes \$15.40.

Bragg, Harold & Nancie D., Add. No. 5, Lots 2, 4, 6, 8, 10, 12, Block 100, \$35.87.

Brewster, Harold S., Add. No. 4, Lots 14 & 16, Block 7½, Taxes, \$16.15.

Brown, Raymond O. & Irma, Add. No. 1, Lot 14, Block D, Taxes \$11.13, Sewer Assessment, \$3.18.

Burke, Joe C. & Mark L. Herron, Carmel City, Lots 3 & 5, Block 48, Taxes \$6.01, Sewer Assessment, \$16.39, Total, \$22.40.

Butler, Archie, Carmel City, Lots 11, 13, 15, Block 47, Taxes \$8.47.

Castro, John B., Carmel City, Lots 14 & 16, Block 61, Taxes \$9.19.

Catlett, Zanetta, Add. No. 4, Lot 11, Block 9, Taxes \$12.82.

Cliver, Baron R. & Martha E., Carmel City, Lots 17 & 19, Block 21, Taxes \$8.83, Street & Sewer Assessments, \$21.12, Total, \$29.95.

Coffey, Merle, Carmel-by-the-Sea, 1/3 Int. Lot 6, Block 91, Taxes \$4.83.

Cone, Clare H., Add. No. 2, Lots 23 & 25, Block 134, Taxes \$37.52, Sewer Assessment, \$2.12.

Connolly, Anne, Add. No. 1, Lot 7, Block H, Taxes \$6.25.

Cornish, Beatrice, Add. No. 2, Lot 8, Block 142, Taxes \$6.25, Street Assessment, \$3.47, Total, \$9.72.

Curtis, Delos & Catherine, Carmel City, Lot 2, Block 2; Lots 1, 2, 3, 4, 5 & 6, Block 17, Taxes \$16.85, Street & Sewer Assessments, \$112.15, Total \$129.00.

Dayman, Esther A., Carmel-by-the-Sea, So. 30' Lot 12, and N 20' Lot 14, Block 118, Taxes \$5.64.

Diaz, S., Carmel City, Lot 1, Block 15, Taxes \$3.36, Sewer Assessment, \$12.34, Total \$15.70.

Douglass, Thomas H. & Eva J., Carmel-by-the-Sea, Lot 16 & N½ Lot 18, Block 111, Taxes \$17.97.

Drake, Kate A., Add. No. 4, So. 30' Lot 10, & Lot 12, Block 31, Taxes \$6.62.

Druhe, Helen, Add. No. 6, Wly. So. 30' Lot 4, and Wly N½, Lot 5, Block A3, Taxes \$22.37, Sewer Assessments, 60c, Total \$22.97.

Duggan, Mary, Add. No. 2, Lot 5, Block 137, Taxes \$6.25, Street Assessment 75c, Total, \$7.00.

Duffy, Anna and Alice, Add. No. 6, Ely 95' Lot 1, Ely 95' Lot 2, Block A4, Taxes \$48.50.

Eichaker, Helene S., Carmel-by-the-Sea, Lot 8, Block 118, Taxes \$11.31.

Elston, Tallulah, Add. No. 4, Lots 15 & 16, Block 31, Taxes \$12.61.

Eshleman, Elizabeth, Carmel-by-the-Sea, Lot 2, Block 36, Taxes \$8.68.

Foltz, Hartee, Carmel City, Lots 1 & 3, Block 5, Taxes \$5.16.

Foltz, Hartee, Carmel City, Lots 18, 20 & 21, Block 13, Taxes \$5.91, Street Assessment, 12c, Total \$6.03.

Ford, Charlotte L., Carmel City, Lots 1 & 3, Block 24, Taxes \$5.64, Sewer Assessment, \$16.39, Total \$22.03.

Forest Hill School, Add. No. 4, Part Lot 1, Lot 2, Part Lot 3, Lot 4, Part Lot 5, Lot 6, Part Lot 7, Lots 8, 9 & 10, Block 12, Taxes \$20.43, Street & Sewer Assessments \$81.49, Total \$101.92.

Freeman, Carrie S., Carmel City, Lots 5 & 7, Block 6, Taxes \$5.16, Street Assessment \$2.35, Total \$5.51.

Froli, W. S. & Mary K., Carmel City, Lots 4 & 6, Block 4; Lot 25, Block 13; Lots 6 & 8, Block 60, Street & Sewer Assessments, \$48.05.

Garrott, Henry C. & Marian C., Carmel City, Lot 2, Block 39, Taxes \$12.35.

Giffin, Sarah J., Carmel-by-the-Sea, Lot 9, Block 94, Taxes \$19.30, Sewer Assessment \$3.18, Total \$22.48.

Girl Scouts of America, Carmel Branch, Carmel-by-the-Sea, Lot 14, Block 54, Taxes \$22.73.

Gottfried, Lavin E., & Bonnie H., Add. No. 2, Lots 16, 18 & 20, Block 143, Taxes \$26.29.

Guilick, James I. & Nellie M., Add. No. 1, Lot 15, Block I, Taxes \$2.25.

Hall, Marion C., Carmel City, Lots 9 & 11, Block 24, Taxes \$5.52.

Hammond, Frank H. & Dorothy A., Add. No. 6, Lot 8, Block A6, Taxes \$30.29.

Hervey, Wilma, & Nan Mason, Add. No. 5, Lot 9, Block 86, Taxes \$10.51; Sewer Assessment, \$8.19, Total, \$18.70.

Hix, Marvin C. & Jean S., Add. No. 5, Lot 21, Block 87, Taxes \$4.22; Sewer Assessment \$8.19, Total \$12.41.

Hulings, Loucina Van Auken, Carmel-by-the-Sea, Lot 12, Block 111, Taxes \$9.29.

Hunkins, Mossie M., Add. No. 1, N3' Lot 8, Block G, Taxes \$1.17.

Jacco, Lucy B., Carmel-by-the-Sea, Improvements only, on Lot 2, Block 132, Taxes \$5.02.

Jarvi, Charles F., Add. No. 1, Lot 8, Block X, Taxes \$17.23.

Johnston, Lucie W., Add. No. 3, Lots 29 & 31, Block KK, Taxes \$13.10, Sewer Assessment \$20.49, Total \$33.59.

Kimball, Caroline E., Carmel City, Lots 18 & 20, Block 21, Taxes \$9.12; Street and Sewer Assessments, \$40.23, Total \$49.35.

King, James W., Carmel-by-the-Sea, Wly 50' Lot 17, Wly 50' Lot 19, Block 94, Taxes \$7.60.

Kreyenberg, Lena, Add. No. 2, So. 30' Lot 18, & Lot 20, Block 136, Taxes \$41.79.

Kuster, Edward G., Carmel-by-the-Sea, Sly 55' Lot 4, Part Lot 5, Part Lot 6, Part Lot 7, Part Lot 8, N 10' Sly 30' Lot 10, Block 74, Taxes \$167.92; Sewer Assessments \$8.36, Total \$176.28.

Lakin, Genevieve G., Add. No. 1, Lots 10 & 12, Block X, Taxes \$25.31.

Lloyd, Francis L., Add. No. 2, Lot 18, Block 142, Taxes \$7.46.

Loneragan, Pierce T., Add. No. 1, Lot 13, Block E, Taxes \$12.35.

MacCormack, E. Lillian, Add. No. 3, Lots 7 & 9, S½ Lot 11, Lot 15, So. 5' Lot 17, Block FF, Taxes \$50.44; Sewer Assessments \$6.76, Total \$57.20.

MacDougall, A. N., Carmel-by-the-Sea, Lot 11, Block 35, Taxes \$18.81; Sewer Assessment \$3.18, Total \$21.99.

MacHugh, Emma L., Carmel City, Lot 1, Block 23, Taxes \$2.88.

Machado, Mrs. M. A., Carmel-by-the-Sea, Lots 17 & 19, Block 51, Taxes \$17.37; Street Assessment, \$35.92, Total \$53.29.

Marble, Eugene C., Carmel-by-the-Sea, Lots 2 & 4, Block 118, Taxes \$27.14.

Markuson, Agnes, Carmel-by-the-Sea, Lot 19, Block 34, Taxes \$3.19.

Marshall, William F. & Minnie R., Carmel City, Street & Sewer Assessments \$31.20.

Mason, Nan & Wilma Hervey, Add. No. 1, Lot 12, Block R, Taxes \$18.46; Street and Sewer Assessments \$3.93, Total \$22.39.

McEwen, Vivien, Add. No. 3, Lots 13, 14, 15, 16, Block HH, Taxes \$56.10; Sewer Assessments, \$12.72; Total \$68.82.

McMurtry, Edward P., Add. No. 8, Lot 9, Block CI, Taxes \$41.77.

Melden, Dorothea M., Estate, Add. No. 1, Lot 16, Block D, Taxes \$20.89.

Miller, Alpha G. T., Carmel City, Lot 8, Block 15, Taxes \$9.47.

Miller, Mary A., Carmel City, Lots 1 & 3, Block 22, Taxes \$9.98.

Mirando, Katie B., Carmel City, Lots 3, 7 & 9, Block 15, Taxes \$13.17; Sewer Assessment \$12.34, Total \$25.51.

Molteni, John, Carmel City, Lots 23 & 25, Block 48; Lots 2 & 4, Block 60; Taxes \$21.43.

Molteni, John, Carmel-by-the-Sea, Lots 25 & 26, Block 49, Taxes \$7.00.

Montgomery, Joseph W., Carmel City, Lot 16, Block 25, Taxes \$3.19; Sewer Assessment, \$8.19; Total, \$11.38.

Morgenthau, Jessica D., Carmel-by-the-Sea, Lot 10, Block 132, Taxes \$5.63.

Mulligan, Charlotte, Add. No. 1, S½ Lot 8, Lot 10, & N½ Lot 12, Block U, Taxes \$16.90, Sewer Assessment, \$6.37, Total, \$23.27.

Ohm, Emma, Carmel-by-the-Sea, Lot 6, Block 54, Taxes \$11.74.

Overstreet, William L., Add. No. 5, S½ Lot 8 & Lot 10, Block 87, Taxes \$6.44.

Parkes, Earl P. & Jeannette, Add. No. 1, So. 8' Lot 3, Lot 5, N½ Lot 7, Block A, Taxes \$40.39; Sewer Assessment \$2.12, Total \$42.51.

Parkes, Jeannette H., Carmel City, Lots 17 & 19, Block 62, Taxes \$5.83, Street & Sewer Assessments, \$21.12, Total \$26.95.

Parkes, Jeannette H., Carmel City, Lots 11 & 12, Block 19, Taxes \$5.16; Sewer Assessment, \$16.39, Total \$21.55.

Parkes, Earl P. & Jeannette, Carmel City, Lots 2 & 4, Block 16, Taxes \$6.74; Sewer Assessment, \$16.39, Total \$23.13.

Phelps, Albina A., Add. No. 2, Lot 30, Block KK, Taxes \$8.68, Sewer Assessment, \$16.40, Total \$25.08.

Phillips, Thomas J. & Helene J., Add. No. 3, N½ Lot 37, Lots 38 & 39, Block II, Taxes \$20.56.

Pudan, Herbert W., Add. No. 1, Lots 16, 18 & 20, Block Q, Taxes \$32.77.

Ramirez, Alfonso, Carmel City, Lots 14 & 16, Block 23, Taxes \$6.38.

Ramirez, Laura, Carmel City, Lots 9 & 11, Block 16, Taxes \$6.38.

Rannie, Mrs. M. R., Carmel City, Lot 5, Block 7, Taxes \$2.57; Street & Sewer Assessments, \$11.52; Total \$14.09.

Rathbun, Carl, Add. No. 2, Lot 7, Block 134, Taxes \$6.25.

Re, Giacinto, Carmel-by-the-Sea, Lots 1, 3, 5 & 7, Block 49, Taxes \$21.85.

Roach, Frank H., Carmel-by-the-Sea, Lots 17 & 19, Block 90, Street Assessments \$77.00.

Roberts, Leo F. & Lydia E., Carmel City, Lot 5, Block 5, Taxes \$6.85; Sewer Assessment \$12.34, Total \$19.19.

Rudolph, Rose H., Carmel City, Lot 1, Block 25, Taxes \$3.19, Street & Sewer Assessments \$9.36, Total \$12.55.

Seidel, M. J., Add. No. 1, Lot 15, Block A, Taxes \$6.25.

Shand, Arthur T. & Marian D., Add. No. 5, Lots 11, 12 & 13, Block 102, Taxes \$40.46.

Sheehy, Catherine, Carmel City, Lots 5, 7 & 9, Block 44, Taxes \$8.30; Sewer Assessment, \$24.58, Total \$32.88.

Sheets, Anna L., Add. No. 1, So. 5' Lot 4 & Lot 6, Block G, Taxes \$16.27; Sewer Assessments \$3.57; Total, \$19.84.

Smith, Guy E. & Margaret C., Add. No. 4, Lots 1 & 3, Block 30, Sewer Assessments, \$22.03.

Soto, Martin & Mary, Carmel City, So. 280' Lot 5, Block A, Taxes \$5.87; Sewer Assessment \$22.58, Total \$28.45.

Thoburn, Grace H., Add. No. 5, Lot 1, Block 104, Taxes \$6.54; Street Assessment \$1.17, Total \$7.71.

Thomas, Mary J. & Edward J. Burns, Carmel-by-the-Sea, Lots 14 & 16, Block 113, Taxes \$19.21.

Treat, Ellena H., Carmel City, Lots 2, 4, 5, 6, 7, 8, 9 & 10 Block 47, Taxes \$32.67; Street & Sewer Assessments \$59.81 Total \$92.48.

Turner, Mary W. Estate, Carmel-by-the-Sea, Lots 1, 3, 5, 7, 9 & 11, Block 118, Taxes \$26.04.

Twilegar, Niel & Helen, Carmel City, Lots 11, 13 & 15, Block 63, Taxes \$31.00.

Tyhurst, Maude E., Carmel-by-the-Sea, Lots 1, 3, 5 & 7, Block 58, Taxes \$18.26.

Walker, Willis J. & Alma B., Carmel City, Lots 1, 3, 5, 7, 9 & 11, Block 14, Taxes \$17.62 Sewer Assessment, \$49.17, Total \$66.79.

Walker, Willis J. & Alma B., Carmel City, Lots 2 & 4, Block 22, Taxes \$6.07, Sewer Assessments \$16.39, Total, \$22.46.

Walker, Willis J. & Alma B., Carmel City, Lots 12, 14, 16, 18 & 20, Block 47, Taxes \$15.96, Sewer Assessments \$40.97, Total \$56.93.

Walker, Willis J. & Alma B., Carmel-by-the-Sea, Lots 2 & 4, Block 51, Taxes \$11.68, Sewer Assessments \$6.36, Total \$18.04.

Walker, Willis J. & Alma B., Carmel-by-the-Sea, Lots 1, 2, 3, 4 & 6, Block 53, Taxes \$22.68, Sewer Assessments \$40.97, Total \$63.65.

Walker, Willis J. & Alma B., Carmel-by-the-Sea, Lot 7, & N. 30' Lot 9, Block 114, Taxes, \$10.04.

Walker, Willis J. & Alma B., Carmel-by-the-Sea, Lots 12, 13, 15, Block 116, & Lot 20, Block 117, Taxes \$23.75, Street Assessments, \$37.86, Total, \$61.61.

Walker, Willis J. & Alma B., Add. No. 2, Lots 2 & 4, Block 138, Taxes \$17.37, Street Assessments \$39.58, Total \$56.95.

Wallace, Grant & Margaret McV., Carmel City, Lots 2, 3, 4, 5, 6, 7 & E½ Lot 4, Block 67, Taxes \$43.23 Street & Sewer Assessments, \$82.01; Total, \$125.24.

Ward, John F., Add. No. 3, Lots 1 & 3, Block HH, Taxes \$36.29.

Warren, Ines G., Carmel City, Lots 6, 7, 8, 9 & 10, Block 65, Taxes \$22.24.

White Elizabeth McC., Add. No. 1, Lot 5, Block V, Taxes \$6.85.

Whitcomb, George M., Add. No. 5, Lot 1, Block 101, Taxes \$10.64.

Wilson, Florence V., Add. No. 2, Lots 19, 21 & 23, Block 146, Taxes \$29.71.

Wiseman, Eloise M. & Jean C. Pryor, Carmel-by-the-Sea, Lot 4, Block 116, Taxes \$12.35.

Work, Thomas Jr., Add. No. 4, Lots 11, 13 & 15, Block 7½, Taxes \$33.01; Street & Sewer Assessments, \$34.20, Total \$67.21.

Wright, Caroline, Carmel City, Lots 13, 14, 15, 16, 17, 18 & 20, Block 14, Taxes \$22.35, Sewer Assessments, \$65.56, Total \$87.91.

Wright, Percy E., Add. No. 1, Lots 1 & 3, Block Y, taxes \$14.93.

Mackenzie, J. A., Bounded on North by fence of P. I. Co.-El Pescadero Road, Bounded on East by San Antonio Ave. and Block NN, Addition No. 3 to Carmel-by-the-Sea; Bounded on South by Tract of Land of Elizabeth White and Tract of Land of City of Carmel-by-the-Sea; Bounded on West near Carmel Bay, 9 21/100 acres; Beginning at point on Shore Line of Carmel Bay distant 361.82 ft. North from point of intersection of North Line of Ocean Avenue with said Shore Line, 254 x 131.42 x 55 x 32.6 x 475.50 x 114.62, 981/1000 Acres, City of Carmel-by-the-Sea, Taxes \$448.99.

Proctor, Esther, Tract of Land bounded on North by Pescadero Rancho; Bounded on West, South and East, by Second Avenue, being a part of Addition No. 3, City of Carmel-by-the-Sea, Portion, Acres. Taxes \$3.19.

OFFICE OF THE CHIEF OF POLICE AND EX-OFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA.

NOTICE IS HEREBY GIVEN, to all delinquent tax payers and property owners mentioned, set forth and described in the foregoing tax list on the Assessment Roll of 1935 for the Fiscal Year 1935, in and for the City of Carmel-by-the-Sea, County of Monterey, State of California, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes, and street and sewer assessments, delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid prior to Wednesday, the 26th day of February, A. D. 1936, at ten (10:00) o'clock in the forenoon of said

(Continued to Page 15)



PINE CONE CLASSIFIED ADS PAY



EXPERIENCED INVESTIGATOR, young, pleasant, well-traveled, good psychologist, desires position as company investigator or guard and companion to responsible person. Your reply held strictly confidential. Ex. ref's. Address C. L. B., Room 207, Balmoral Hotel, 1010 Bush St., San Francisco. Cal. (6)

DOGS FOR SALE—One Doberman Pincher female, 2 male wire-haired terriers, full grown. Phone Salinas 1936 or communicate at corner South Main and Orange Drive, Salinas. (6)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove (14)

PET IDENTIFICATION TAGS—We stamp your name, address, and phone number on your pet's license tag or on the collar. 1c per letter on your own tag or collar. The Pet Shop, 480 Alvarado St., Phone 4681, Monterey. (5)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 5,754 NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF JESSAMINE L. ROCKWELL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executor of the last Will of JESSAMINE L. ROCKWELL, Deceased, to the creditors of and all persons having claims against the said decedent to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED this 7th day of January, 1936.

JOHN L. ROCKWELL,
As Executor aforesaid.
SILAS W. MACK,
Attorney for said Executor.
Date of 1st pub. Jan. 10, 1936
Date of last pub. Feb. 7, 1936.

In the Superior Court of the State of California In and For the County of Monterey

No. 5,745 NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF AMY F. HALSEY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executor of the last Will of AMY F. HALSEY, Deceased, to the creditors of and all persons having claims against the said decedent to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

A. PORTER HALSEY,
Executor as aforesaid.
SILAS W. MACK,
Attorney for said Executor.
DATED this 2nd day of January, 1936.
Date of 1st pub., Jan. 3, 1936
Date of last pub., Jan. 31, 1936

WILL PERSON who found brown bag initialed G. I. S. on Jan. 12, between La Loma Terrace and Salinas, communicate with Mrs. Maud De Yge, Phone 495-M, Carmel and receive liberal reward? (5)

FOR RENT—2 bedroom house, large living room, garage, fine view, gas floor furnace and fireplace; convenient to Ocean and town. Triangle Realty Co. Dolores near P. G. & E. (5)

FOR RENT—Feb. 1, attractive furnished cottage; one-bedroom, heat, garage, close in. Telephone owner, 349-W. (5)

FOR SALE—The building occupied by Triangle Realty on Dolores St. Purchaser to move building off lot. Inquire at office of Triangle Realty. (5)

FOR SALE—Male Pekingese pups, 2 months old. Imported pedigree sires. Price \$10 up. Call Mission Cleaners or Stella's cottage (stucco), 5th and Doolles. (5)

FOR QUICK SALE—Electric stove in good condition. This is a real bargain for someone who wants a good stove—cheap. Address Box R, Pine Cone. (5)

LOST OR BORROWED from Miss Josephine Culbertson's residence, the Library copy of Nicolson's Life of Dwight Morrow. Anyone finding please return to the library as it is in great demand. (5)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 5,753 NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF FLORENCE K. BAKER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executor of the last Will of FLORENCE K. BAKER, Deceased, to the creditors of and all persons having claims against the said decedent to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED this 2nd day of January, 1936.

C. L. BERRY,
Executor as aforesaid.
SILAS W. MACK,
Attorney for said Executor.
Date of 1st pub., Jan. 3, 1936
Date of last pub., Jan. 31, 1936

BERTHOLD MOTOR CO.

YOUR
AUTHORIZED FORD DEALER
Offers

For Your Approval
A Splendid Selection of
**Reconditioned
Used Cars**

All Makes All Models
7th & San Carlos Carmel

LEGAL ADVERTISEMENT

County of Monterey
In the Superior Court of the State of California, In and For the

No. 5093 NOTICE OF SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF THOMAS B. REARDON, Deceased.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, Mary A. Reardon and Bank of America National Trust and Savings Association, as executrix and executor, respectively, of the last will and testament of Thomas B. Reardon, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 3rd day of February, 1936, all the right, title and interest of said decedent at the time of his death in and to the real property herein-after described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lot twelve (12) in Block Fifty-eight (58) as shown on "Map of Carmel-by-the-Sea, Monterey County, State of California," filed in the office of the County Recorder of the County of Monterey, State of California, March 7, 1902, and now on file in Map Book One, Cities and Towns at page 2 therein.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. Title insurance is to be furnished at the expense of said estate, and taxes are to be pro rated as of the date of confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson & Martin, attorneys for said executrix and executor, in the Professional Building in the City of Monterey, California, or may be delivered to said executrix and executor at the offices of Bank of America National Trust and Savings Association in the City of Monterey, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Dated: January 17, 1936.
MARY A. REARDON,
and
BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION
By GEORGE W. ECKHARDT,
Assistant Trust Officer,
As Executrix and Executor of the last will and testament of Thomas B. Reardon, deceased.
HUDSON & MARTIN,
Attorneys for said Executrix and Executor.
Date of 1st pub., Jan. 17, 1936.
Date of last pub., Jan. 31, 1936.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

NOTICE OF SALE OF REAL PROPERTY

No. 5093
IN THE MATTER OF THE ESTATE OF THOMAS B. REARDON, DECEASED.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, Mary A. Reardon and Bank of America National Trust and Savings Association, as executrix and executor, respectively, of the last will and testament of Thomas B. Reardon, deceased, will sell at private sale to

LEGAL ADVERTISEMENT

DELINQUENT TAX LIST

(Continued from Page 14)

day, the real property on which said taxes, street and sewer assessments are a lien, will be sold to the City of Carmel-by-the-Sea (and/or to third persons in the case of delinquent assessments levied under the provisions of the Improvement Bond Act of 1915, as amended), by operation of law and by declaration, for the payment of such taxes, street and sewer assessments, percentages and costs. The sale will take place at the Office of the Chief of Police and Ex-Officio Tax Collector in the City Hall on Dolores Street, between Ocean Avenue and Seventh Avenue, City of Carmel-by-the-Sea.

EXCEPTION.—Any property appearing in the foregoing delinquent tax list, which has been previously sold to the City for taxes or assessments, and for which a Certificate of Sale has been issued to the City and Redemption from such Sale has not been made, will not again be sold to the City until such property has been redeemed from the previous sale, except as provided in said improvement bond act of 1915 as amended.

IN WITNESS WHEREOF, I have

the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 10th day of February, 1936, all the right, title and interest of said decedent at the time of his death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

AN UNDIVIDED ONE-HALF INTEREST in and to the East one-half of Lot Ten (10), West twenty-five (25) feet of Lot One (1), and North fifteen (15) feet of Lots five (5), six (6), seven (7) in Block seventy (70) as shown on "Map of Carmel-by-the-Sea, Monterey County, State of California," filed in the office of the County Recorder of the County of Monterey, State of California, on March 7, 1902, and now on file in Map Book One, Cities and Towns, at page 2 therein.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. Title insurance is to be furnished at the expense of said estate, and taxes are to be pro-rated as of the date of confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson & Martin, attorneys for said executrix and executor, in the Professional Building in the City of Monterey, California, or may be delivered to said executrix and executor at the offices of Bank of America National Trust and Savings Association in the City of Monterey, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Dated: January 22nd, 1936.
MARY A. REARDON, and
BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION,
By George W. Eckhardt,
Assistant Trust Officer,
As Executrix and Executor of the last will and testament of Thomas B. Reardon, deceased.
HUDSON & MARTIN,
Attorneys for said Executrix and Executor.
Date of 1st pub., Jan. 24, 1936.
Date of last pub., Feb. 7, 1936.

hereunto set my hand as such Chief of Police and Ex-Officio Tax Collector, this 28th day of January, A. D., 1936.

ROBERT A. NORTON,
Chief of Police and Ex-Officio Tax Collector for the City of Carmel-by-the-Sea.

OFFICE OF THE CITY CLERK, CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, CALIFORNIA.

I, Saidee Van Brower, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, DO HEREBY CERTIFY that the foregoing is a full, true and correct copy of the Delinquent Tax List of the City of Carmel-by-the-Sea and the Assessment Roll of 1935 for the fiscal year 1935.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the Official Seal of said City, this 28th day of January, A. D., 1936.

(SEAL) SAIDEE VAN BROWER,
Clerk of the City of Carmel-by-the-Sea.

First Publication, January 31, 1936.
Second and last Publication, February 7, 1936.

Advertising in The Pine Cone is read by approximately 5000 persons each week.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 5784
In the Matter of the Estate of Lucy L. Peabody, Deceased.

NOTICE is hereby given by the undersigned, BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, as executor of the last will and testament of Lucy L. Peabody, deceased, to the creditors of and all persons having claims against the said decedent to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said executor at 332 Alvarado Street in the City of Monterey, California, being the Monterey Branch office of said executor, the same being the place of business in all matters connected with said estate of Lucy L. Peabody, deceased.

Dated, January 24, 1936.
BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION,
By George W. Eckhardt,
Assistant Trust Officer,
As Executor of the Last Will and Testament of Lucy L. Peabody, deceased.

HUDSON & MARTIN,
Attorneys for Executor.
Date of 1st pub., Jan. 24, 1936.
Date of last pub., Feb. 21, 1936.

L. S. Slevin

Notary Public

Commercial
Photographer

OCEAN AVE. CARMEL

Invite Conference on Theater Exits

Meeting Saturday noon in the realty office of Mayor James Thornburn, a committee appointed at Friday evening's council meeting decided to communicate at once with E. J. Emick, in charge of construction for the Golden State Theater Corporation, inviting him to a conference, in Carmel, on the matter of safety exits from the theater now being built by the company at the corner of Mission and Ocean. The matter was brought to the attention of the council by a letter from Frederic Burt, pointing out that there are no exits on the east side of the building. The committee will consult with Mr. Emick on the practicability of installing exits both from the balcony and the ground floor, on the east side of the theater, and on the willingness of the theater company to do so.

It was brought out at the council meeting that the theater is built right to the property line on the east, leaving no room for a sidewalk. The adjacent property is occupied by the M. J. Murphy Inc. lumber yard. It was believed that the builders of the theater thought that in case of fire starting in the lumber yard, occupants of the theater would be better protected if there were no openings on the east wall of the theater.

The committee to confer with the theater builders includes, in addition to Chairman Thornburn: Fire Commissioner Bernard Rowntree, City Inspector B. W. Adams, Architects Milton Latham and Robert Stanton, and Frederic Burt.

Bullet Hole in Window Leads to Boy With Air-Gun

Another young Carmel marksman lost his air rifle this week, through confiscation by the police. The lad was indulging in a bit of target practice in the rear of The Pine Cone office. The gun slipped as it was being cocked and a shot went wild. It drilled a neat hole in the window of Attorney Charles Clark's second story office in El Paseo building. Mr. Clark called the police.

After several hour's sleuthing the youth was found, and given a special recital of the law which prohibits the firing of guns within Carmel city limits. He was not taken into court, but his weapon joined the city hall arsenal to which boys of Carmel are liberally contributing.

School Library to Benefit From Dinner

For the benefit of Sunset school library, the P-T. A. will give a dinner Tuesday evening, Feb. 11 in the school lunchroom at 6:30. As 200 is the maximum number which can be accommodated, it is urged that reservations be made early next week, at the school office or at Stanford's drug store. It is hoped to make this a real community affair, and a capacity attendance is expected. There is to be a program, details of which will be announced later.

Ned Dano, Seattle cartoonist, visited Carmel yesterday.

Traffic Squad at Sunset Announced

Sunset school traffic assignments for the new semester were announced this week, two boys being designated for duty for each week until the end of the school year. The work of the school traffic squad is considered invaluable as a safety and educational feature of the school program, and has the whole-hearted backing of the California Automobile Association, based on data governing its effectiveness. The local police department has vested authority in the school traffic officers to cite violations of traffic rules.

Pupils are not to cross San Carlos between Ocean avenue and Twelfth except at traffic lanes. Excessive speed or traffic violations on the part of drivers are to be reported by the traffic squad. Promptness, courtesy and efficiency are enjoined upon the young officials by their advisers, Principal O. W. Bardarson and Police Officer Charles Guth.

The following students have been assigned for traffic duty: Don Morton, Bobby Haller, Billy Plein, Dick Pelton, Dick Uzzell, Jimmie Handley, Bill Sharpe, Bernard Rosenblatt, Roy Jimenez, Harold Johnson, Jack Harner, Jimmy Welsh, Billy Von Christensen, Kent Whitcomb, Bob Holm, Louie Machado, Vincent Torres, Max Drewien, Martin Artellan, George Goessler, Jack Mayes, Arthur Jones, Bill Monroe, Bill Goss. Beginning Jan. 20, each two boys are on duty for one week.

Mrs. William Router returned to Seattle this week after a short stay in Carmel.

Missing County Books Sought by Library

Last week Miss Ellen Frink, the Monterey county librarian, took an inventory of the county books under loan to the Carmel Library, for the care of which the City of Carmel receives \$12 a month. She said she was pleased with the care given them and with the fact that Carmel was making such extensive use of them. Any that had not circulated for some time, she took back with her to Salinas to pass on to other branches.

However, Miss Frink did find about 50 books out of the 1700 loaned to

the Carmel Library were missing from the library without having been charged out to any borrower. According to the agreement between the library and the county, these must be paid for by Carmel. To reduce this outlay of money, so badly needed for new books, Miss Niles is urging all good Carmelites to search their houses, especially if they have recently moved into rented quarters, for any of these missing books bearing the seal of the Monterey County Free Library. Take them to the Carmel Library and receive the gratitude of all Carmel taxpayers.

An Invitation

AND A SURPRISE

We've done it! A beautifully modern beauty shop—and surprisingly low prices!

Visit Us In Our New Location

You'll find a charming atmosphere, the highest quality materials, skilled operators, AND prices that will make you come back again and again!



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We make it a point to buy only the best meat obtainable!

Our branded meats are of the very finest quality, only obtained by selecting best grades on the market.

This Quality Is Passed On to You at No Extra Price

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MEAT DEPT.

Dolores Street between 7th & 8th Phone 838



| | |
|--------------------------|-----------------|
| SUGAR— | |
| 10-lb. cloth bag..... | 45 ^c |
| BUTTER— | |
| Challenge solid pack.... | 39 ^c |
| BUTTER— | |
| 2nd quality | 37 ^c |
| EGGS— | |
| Fresh, large; per doz... | 25 ^c |
| PEET'S POWDER | |
| large package | 19 ^c |
| CATSUP— | |
| Del Monte | 11 ^c |
| COFFEE— | |
| Hill Bros. Red..... | 27 ^c |
| DOG FOOD— | |
| Scotty Allen; 3 for..... | 25 ^c |
| H. O. OATS— | |
| Quick | 11 ^c |
| CAN MILK— | |
| 3 for | 19 ^c |

| | |
|------------------------|-----------------|
| WHITE PORT— | |
| per gallon | 98 ^c |
| BEER— | |
| 4 for | 25 ^c |
| CORNED BEEF— | |
| Libby's | 16 ^c |
| PEACHES—Del Monte | |
| No. 2½ tin; 2 for..... | 25 ^c |
| WALDORF TISSUE | |
| 4 for | 15 ^c |
| TOMATOES— | |
| Del Monte; 2 No. 2½'s | 29 ^c |
| SPERRY'S FLOUR | |
| 10 lbs. | 43 ^c |
| ARTICHOKES— | |
| 5 for | 15 ^c |
| GRAPEFRUIT— | |
| dozen | 29 ^c |
| JUICE ORANGES | |
| box | \$1.65 |

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